

## Jade (My Angel)

Choreographed by Maggie Gallagher

Description: 32 count, 4 wall, intermediate line dance

Music: **Angel** by Gina Jeffreys

### **¼ TURN ROCK WITH KICK, SYNCOPATED WEAVE, DIAGONAL ROCK, TRIPLE FULL TURN**

1Make ¼ turn left rocking right out to right side, swaying hips  
You are turning to face 9:00 wall, rocking right towards front wall  
2Recover weight to left, kicking right out to right side  
3&4Cross right behind left, step left to left side, cross right over left  
5-6Rock diagonally forward left on left, recover back onto right  
7&Start triple step full turn left stepping left, right  
8Finish triple full turn crossing left over right

### **DIAGONAL ROCK, SYNCOPATED WEAVE, ¼ RIGHT, BACK ROCK, ¼ TURN STEP DRAG**

1-2Rock diagonally forward right on right. Recover back onto left  
3&4Cross right behind left, step left to left side, cross right over left  
&Make ¼ turn right stepping back onto left  
5-6Rock back on right, rock forward onto left  
7-8Make ¼ turn left, stepping right to right side, drag left in towards right

### **BACK CROSS HOLD, TRIPLE FULL TURN RIGHT, BACK CROSS HOLD**

&1-2Step left slightly back, cross right over left, hold  
3Make ¼ turn right stepping back on left  
&Make ½ turn right stepping forward onto right  
4Make ¼ turn right stepping left to left side  
&5-6Step right slightly back, cross left over right, hold  
7Step right to right side  
8Step onto ball of left behind right starting turn left

### **½ TURN LEFT, SKATES FORWARD, LEFT LOCK, FORWARD ROCK, HIP SWAYS**

&Complete ½ turn left stepping right beside left  
1-2Skate left diagonally forward left, skate right diagonally forward right  
3&4Step forward left, lock right behind left, step forward left  
5-6Rock forward on right, rock back onto left  
7-8Sway out to right side on right, sway to left side on left

### **REPEAT**

### **TAG**

*Danced only once following the third wall*  
1-2Step right to right side, angle body left & point left diagonally forward  
3-4Step left to left side, angle body right and point right diagonally forward  
5-6Step right to right side, angle body left & point left diagonally forward.  
7-8Step left to left side, touch right beside left

*For extra styling shoulder rolls can be added when stepping to side*

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