

Jamaica Mistaka

Choreographed by *Peter Metelnick & Chris Hodgson*

Description: 32 count, 4 wall line dance

Music: **Almost Jamaica** by Bellamy Brothers

RIGHT HIP BUMPS, LEFT BACK, RIGHT CROSS STEP, HOLD & CLAP, LEFT HIP BUMPS, RIGHT BACK, LEFT CROSS STEP, HOLD & CLAP

1-2 Step right foot to right side & bump hips right, bump hips right again

&3&4 Step left foot back, cross step right foot over left & hold, clap twice

5-6 Step left foot to left side & bump hips left, bump hips left again

&7&8 Step right foot back, cross step left foot over right & hold, clap twice

RIGHT FORWARD, ½ RIGHT & LEFT BACK, RIGHT COASTER BACK, LEFT FORWARD, ½ LEFT & RIGHT BACK, LEFT COASTER BACK

1 Step right foot forward

2 Turning ½ right on ball of right foot step left foot back

3&4 Step right foot back, step left foot together, step right foot forward (now facing back wall)

5 Step left foot forward

6 Turning ½ left on ball of left foot step right foot back

7&8 Step left foot back, step right foot together, step left foot forward (now facing front wall)

RIGHT HEEL GRIND WITH ¼ RIGHT, RIGHT COASTER BACK, LEFT FORWARD, ½ RIGHT PIVOT TURN, TRIPLE STEP TURNING ½ RIGHT

1-2 Touch right heel forward turning toes in, grind heel ¼ right stepping back on left foot
Now facing right side wall

3&4 Step right foot back, step left foot together, step right foot forward

5-6 Step left foot forward, pivot ½ right (now facing left side wall)

7&8 Step left foot forward turning ½ right, step right foot together, step left foot together
Now facing right side wall

RIGHT ROCK BACK & RECOVER, RIGHT FORWARD SHUFFLE, LEFT ROCK FORWARD & RECOVER, LEFT COASTER BACK

1-2 Step right foot back and rock back, recover weight on left foot

3&4 Step right foot forward, step left foot together, step right foot forward

5-6 Step left foot forward and rock forward, recover weight on right foot

7&8 Step left foot back, step right foot together, step left foot forward

REPEAT

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