

Jive Walkin'

Choreographed by John H. Robinson

Description: 48 count, 4 wall, intermediate line dance

Music: "**Slam Dunk**" by Five, "*Single White Female*" by Chely Wright, "*(You Drive Me) Crazy*" by Britney Spears, "*One Honest Heart*" by Reba McEntire, "*Miami*" by Will Smith, "*Lean On Me*" by Club Nouveau

Note: This dance debuted at the 1999 jg2 Line Dance Marathon

SYNCOATED TOE POINTS WITH ¼ TURN RIGHT; REPEAT

1&2 Tap right toe forward, step right foot home, tap left toe forward, step left foot home

3&4 Tap right toe to side, bring right foot in tapping toe about 6" to right of left foot, pivot ¼ right on ball of left foot tapping right toe next to left foot

5&6 Tap right toe forward, step right foot home, tap left toe forward, step left foot home

7&8 Tap right toe to side, bring right foot in tapping toe about 6" to right of left foot, pivot ¼ right on ball of left foot tapping right toe next to left foot

WALK FORWARD RIGHT, LEFT; FORWARD "MAMBO" STEP; WALK BACK LEFT, RIGHT; 2 HIP BUMPS BACK

1-2 Step forward right, step forward left

3&4 Rock forward on right foot, step left in place, step right slightly back

5-6 Step back left, step back right

7&8 Keeping weight back over right foot, bump right hip back twice

&WALK FORWARD RIGHT, LEFT; FORWARD "MAMBO" STEP; WALK BACK LEFT, RIGHT; 2 HIP BUMPS BACK

&1-2 Shift weight to left foot, step forward right, step forward left

3&4 Rock forward on right foot, step left in place, step right slightly back

5-6 Step back left, step back right

7&8 Keeping weight back over right foot, bump right hip back twice

& SIDE RIGHT, CROSS, RIGHT SIDE "MAMBO", STEP SIDE LEFT, CROSS, PADDLE (CHUG) TURN ¼ RIGHT

&1-2 Shift weight to left foot, step side right, step left across right

3&4 Rock side right on right, step left in place, step right across left

5-6 Step side left on left, step right across left

7&8 Touch left toe to side, pivot ¼ right on right hitching left knee, step left next to right

SYNCOATED TOE POINTS, 3 HEEL BOUNCES TURNING ¼ RIGHT; REPEAT

1&2 Tap right toe forward, step right foot home, tap left toe forward

3&4 With weight on balls of both feet, bounce heels on floor 3 times gradually turning ¼ right
Finish with weight on left foot

5&6 Tap right toe forward, step right foot home, tap left toe forward

7&8 With weight on balls of both feet, bounce heels on floor 3 times gradually turning ¼ right
Finish with weight on left foot

Styling Option: On heel bounces, place hands on top of thighs, lean forward slightly as you start the turn and straighten up as you finish

KICK & KICK (TRAVELING FORWARD), & STEP KNEE POP, CLAP, CLAP, SLAP, HOLD, SNAP, SNAP

1&2& Kick right forward, step right down, kick left forward, step left down

3&4 Step right next to left, rise up on balls of feet, raising heels off floor causing knees to "pop" forward, drop heels/straighten knees

5&6& Clap hands twice, slap hands on upper thighs, clap hands once

7&8 Raise hands preparing to snap fingers(hold), snap fingers twice

REPEAT