



## ***Jose' Cuervo '97***

Choreographed by Max Perry  
32 count, 4 wall, intermediate line dance  
Music: "Jose Cuervo" by Kimber Clayton  
The dance will start on the vocals - first verse

### **CROSS, SIDE, SAILOR SHUFFLE**

1-2 Cross left over right, step right to right side  
3&4 Cross left behind right, step right to right side, step in place with left foot  
(weight on left, feet slightly apart)

### **CROSS, SIDE, SAILOR SHUFFLE**

5-6 Cross right over left, step left to left side  
7&8 Cross right behind left, step left to left side, step in place with right foot  
(weight on right, feet slightly apart)

### **WEAVE RIGHT WITH 1/4 TURN RIGHT**

9-10 Cross left over right, step right to right side  
11-12 Cross left behind right, turn 1/4 right and step forward with right foot  
(now facing 3:00 wall)

### **1/2 TURN RIGHT, FULL SPIN RIGHT**

**13-14 Step forward left & turn 1/2 right, step in place** with right foot  
15&16 Now dance a left shuffle in place (left-right-left) while spinning full turn  
to right  
If you don't like to spin, just do a left shuffle in place instead of the full spin

### **TWO WALKS FORWARD, TWO KICK BALL CHANGES, TWO WALKS FORWARD**

17,18 Walk forward right, walk forward left  
19&20 Kick right forward, step right next to left, step in place left  
21&22 Repeat right-right-left  
23,24 Walk forward right, walk forward left

### **MONTEREY TURN RIGHT**

25-28 Touch right toe to right side, turn 1/2 right as you step right next to left,  
touch left toe to left side, step left next to right

### **RIGHT SHUFFLE TO RIGHT SIDE, STOMP, KICK**

29&30 Right shuffle to right side (right-left-right)  
31,32 Stomp left next to right, kick left forward

**REPEAT**