

Kamakazzi

Choreographed by Diane Ulm

CD 1072-20

Description: 120 count, 1 wall, intermediate line dance

Music: Born To Boogie by Hank Williams Jr. [182 bpm / CD: [Simply The Best Linedancing Album](#) / CD: [Line Dance Fever 3](#)]

"Kamakazzi" was choreographed by Diane Ulm for SWEET COUNTRY MUSIC DANCE TEAM from Sacramento. This dance won her team many trophies for BEST SOLO DANCE in their division.

TOE-HEELS (DONE IN PLACE)

1-8 Touch right toe, drop right heel, touch left toe, drop left heel, touch right toe, drop right heel, touch left toe, drop left heel

KICK-BALL-CHANGE, KICK-BALL-CHANGE, CROSS, BACK, HALF TURN

1&2 Kick right forward, step right in place, step left next to right

3&4 Kick right forward, step right in place, step left next to right

5-6 Cross right in front of left and step down on right, step back on left

7-8 Do ½ turn right by swinging right foot around to right side and step down on right, step left beside right (6:00)

STEP, HALF-TURN, STEP-POINT, STEP, POINT, POINT, TOUCH

1-2 Step forward right, turn ½ turn left to face (12:00)

Weight is left

3-6 Point right toe to right side, step right behind left, point left toe to left side, step left behind right

7-8 Point right toe to right side, touch right beside left

RIGHT VINE WITH ¼ TURN, STEP, STEP, STEP, STEP

1-4 Step right to right side, step left behind right, step right to right side, cross left over right

5-6 Make a ¼ turn to the right (3:00) and step on right, step forward left

7-8 Step forward right, step forward left

Styling touch: on counts 1-4, turn head to the right

HEEL, TOUCH, RIGHT TOUCH-PIVOT, CROSS, SLIDE, SLIDE, SLIDE, SLIDE

1-4 Touch right heel forward, touch right beside left, touch right toe forward and turn ¼ left (12:00), cross right over left

Weight on right

5-6 Slide left to left side, slide right next to left, slide left to left side, slide right next to left

DUCK WALK, TOUCH, ¼ TURN, BUMP, BUMP

1-2 Step right heel in (toes point diagonally out), step left heel in while rolling right heel to right side

3-4 Step right heel in while rolling left heel to left side, step left heel in while rolling right heel to right side

5-6 Touch right toe forward to 12:00, turn ¼ turn left and raise right hip (9:00)

7-8 Bump hips left twice

Styling touch on counts 1-8:

Ladyies: put right hand behind head, left hand on left hip

Men: hold hands at hip level, palms forward, fingers horizontal to floor, move fingers up and down with beat of music

CROSS, SLIDE, SLIDE, SLIDE, HEEL TOUCH, TOE TOUCH, STOMP, STOMP

1-4 Cross right over left, slide left to left side, slide right next to left, slide left to left side

5-8 Touch right heel forward, touch right toe to right side, stomp right beside left, stomp right beside left (9:00)

Weight remains on left

DUCK WALK, STOMP, HEEL ROLL ½ TURN, TOGETHER, HOLD

- 1-2 Step right heel in (toes point diagonally out), step left heel in while rolling right heel to right side
- 3-4 Step right heel in while rolling left heel to left side, step left heel in while rolling right heel to right side
- 5-6 Stomp forward right, lift right foot off floor but keep right instep against left inside ankle and lift left toe, roll ½ turn to left (3:00)
This is actually a lot easier than it sounds - all you are doing is picking your right foot up and doing a half-turn on your left heel, coming down equally on both feet
- 7-8 Put both feet flat on floor, hold

Styling touch on counts 1-4: put hands forward at "buns" level, and pinch fingers as though grabbing "buns"

HOPSCOTCH (STEP, POINT, STEP, POINT, STEP, HOP, OUT, TOGETHER)

Style as though you were a child playing hopscotch

- 1-4 Step forward right, point left toe to left side, step forward left, point right toe to right side
- 5-6 Step forward right, raise left foot and hop slightly forward on right
- 7 Hop slightly forward on right, coming down with feet spread apart towards 12:00 and 6:00
- 8 Slide feet together - weight is left (facing 3:00)

¼ TURN POINT-PIVOT, HIP DROP, HEEL, STEP, ¼ TURN, STEP, STEP, STOMP

- 1-2 Point right toe forward (3:00) and turn ¼ (12:00) raising right hip, drop hip
- 3-4 Touch right heel forward, step right beside left
- 5-6 Make ¼ turn left (9:00) and step forward on left (short step), step forward right
- 7-8 Step forward left, stomp right (9:00)
Weight remains on left

STEP HALF-PIVOTS, STOMP, HEEL SWIVELS, KICK

- 1-2 Step forward right, turn ½ turn left and step on left (3:00)
- 3-4 Step forward right, turn ½ turn left and step on left (9:00)
- 5-8 Stomp right next to left, swivel heels left, swivel heels back to center, kick right forward

CROSS, BACK, BACK, CROSS AND TOUCH, KICK, STEP, ¼ TURN, STEP

- 1-4 Cross right over left, step back left, step back right, cross left over right touching left toe
- 5-8 Kick left forward, step left beside right, make ¼ turn to right and step on right, step left beside right (12:00)
Weight is left

HEEL, STOMP, HOP OUT, HAND SLAPS, SLIDE TOGETHER

- 1-2 Touch right heel forward, stomp right beside left
- 3-4 Hop and land with feet spread apart towards 9:00 and 3:00, slap left hip with right hand
- 5-6 Raise right hand to right side and slap right hip with left hand, slap right "bun" with right hand (leave it there)
- 7-8 Slap left "bun" with left hand (leave it there), slide both feet together while hands are still on "buns", take hands off "buns" when feet are together (12:00)

TOE TOUCH ¼ TURNS

- 1-2 Touch right toe to right side, step right beside left
- 3-4 Touch left toe to left side, step left beside right and ¼ pivot left to face 9:00
- 5-6 Touch right toe to right side, step right beside left
- 7-8 Touch left toe to left side, step left beside right and ¼ pivot left to face 6:00

TOE TOUCH ¼ TURNS

- 1-2 Touch right toe to right side, step right beside left
- 3-4 Touch left toe to left side, step left beside right and ¼ pivot left to face 3:00
- 5-6 Touch right toe to right side, step right beside left
- 7-8 Touch left toe to left side, step left beside right and ¼ pivot left to face 12:00

REPEAT