

Kings'n Queens

Choreographed by
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Type of dance:

32 Counts, 2 wall NC2

Level:

Intermediate

Music:

Intro:

Restart:

There's A Place For Us by Carrie Underwood (68 BPM). From album Bonus Track from "The

*Chronicles of Narnia: The Voyage of the Dawn Treader"- Single.....*Available on iTunes 16 Counts Intro, 14 sec. Into track – Dance starts on the word "Place" and with weight on R

There is one easy restart on 3rd wall after 16 counts.

Tag: There is a 2 counts tag after wall 6 facing 6.00

Same song by E.M.D. but if using that, the intro is only 8 counts, also available on iTunes

	unes
Footwork	Facing
Back lock, ½ R with sweep, cross, side rock, extended weave with sweep.	
(1) Step diagonally back on L dragging R, (2) lock R across L, (&) step back on L.	12.00
(3) Turn ½ R stepping fwd. on R sweeping L.	6.00
(4) Cross L over R, (&) rock R to R side, (5) recover onto L.	6.00
(6) Cross R over L, (&) step L to L side, (7) cross R behind L.	6.00
(&) Step L to L side, (8) cross R over L, (&) step L to L side, (1) cross R behind L sweeping L.	6.00
Sailor ½ L, step fwd. syncopated rock step, back twinkles.	
(2) Turn ¼ L stepping back on L, (&) turn ¼ L stepping R to R side, (3) step fwd. on L.	12.00
(4) Step fwd. on R, (&) rock fwd. on L, (5) recover onto R.	12.00
(6) Step diagonally back on L, (&) cross R over L, (7) step diagonally back on L.	12.00
(&) Step diagonally back on R, (8) cross L over R, (&) step diagonally back on R.	12.00
Your restart is here on wall 3 – you'll be facing 12.00.	
¼ basic, ¼, ¼, cross, side rock, twinkle, jazz box ¼.	
(1) Turn ¼ L stepping L to L side, (2) close R behind L, (&) cross L over R.	9.00
(3) Turn ¼ L stepping back on R, (4) turn ¼ L stepping L to L side, (&) cross R over L.	3.00
(5) Rock L to L side, (6) recover onto R.	3.00
(&) Cross L diagonally over R, (7) step R diagonally fwd. R, (&) step L diagonally fwd. L.	3.00
(8) Cross R over L, (&) step diagonally back on L, (&) turn ¼ R stepping R to R side.	6.00
Cross rock, side, cross, reversed rolling vine, coaster step, syncopated rock step.	
(2) Cross rock L over R, (&) recover onto R, (3) step L to L side, (&) cross R over L.	6.00
(4) Turn ¼ R stepping back on L, (&) turn ½ R stepping fwd. on R, (5) turn ¼ R stepping L to L side.	6.00
(6) Step back on R, (&) step L next to R, (7) step fwd. on R.	6.00
(8) Rock fwd. on L, (&) recover onto R.	6.00
(1-2) Walk back L, R and begin again.	
	Back lock, ½ R with sweep, cross, side rock, extended weave with sweep. (1) Step diagonally back on L dragging R, (2) lock R across L, (&) step back on L. (3) Turn ½ R stepping fwd. on R sweeping L. (4) Cross L over R, (&) rock R to R side, (5) recover onto L. (6) Cross R over L, (&) step L to L side, (7) cross R behind L. (8) Step L to L side, (8) cross R over L, (&) step L to L side, (1) cross R behind L sweeping L. Sailor ½ L, step fwd. syncopated rock step, back twinkles. (2) Turn ¼ L stepping back on L, (&) turn ¼ L stepping R to R side, (3) step fwd. on L. (4) Step fwd. on R, (&) rock fwd. on L, (5) recover onto R. (6) Step diagonally back on L, (&) cross R over L, (7) step diagonally back on L. (&) Step diagonally back on R, (8) cross L over R, (&) step diagonally back on R. Your restart is here on wall 3 - you'll be facing 12.00. ¼ basic, ¼, ¼, cross, side rock, twinkle, jazz box ¼. (1) Turn ¼ L stepping L to L side, (2) close R behind L, (&) cross L over R. (3) Turn ¼ L stepping back on R, (4) turn ¼ L stepping L to L side, (&) cross R over L. (5) Rock L to L side, (6) recover onto R. (8) Cross L diagonally over R, (7) step R diagonally fwd. R, (&) step L diagonally fwd. L. (8) Cross rock, side, cross, reversed rolling vine, coaster step, syncopated rock step. (2) Cross rock L over R, (&) recover onto R, (3) step L to L side, (&) cross R over L. (4) Turn ¼ R stepping back on L, (&) turn ½ R stepping fwd. on R, (5) turn ¼ R stepping L to L side. (6) Step back on R, (&) step L next to R, (7) step fwd. on R.