

# ***Kiss Me Quick***

**CD 2083-1**

Phrased, 96 count, 2 wall, beginner/intermediate level

Choreographer: Hazel Pace (UK) March 2006

Choreographed to: Kiss Me Quick by Elvis Presley, Various Compilations

64 Count A, 32 Count B. Dance Sequence AABABAA. The Music Helps You

Intro: 16 Counts, Start on the word Quick.

## **PART A**

### **1 – 10 Forward Hold, Side Together Back Hold, Side Together 1/4 Turn Right, HOLD.**

1 – 2 Step Forward on Right, HOLD.

3 – 4 Step Left to Left Side, Step Right Beside Left.

5 – 6 Step Back on Left, HOLD.

7 – 8 Step Right to Right Side, Step Left Beside Right.

9 – 10 Step Right 1/4 Turn Right, HOLD.

### **11 – 20 Step, 1/2 Turn Right, Step HOLD, Step, 1/2 Turn Left, Walk Right, Left, Right, HOLD.**

1 – 2 Step Forward on Left, 1/2 Pivot Turn Right.

3 – 4 Step Forward on Left, HOLD.

5 – 6 Step Forward on Right, 1/2 Pivot Turn Left. (Weight on Left).

7-10 Walk Forward Quickly on Right, Left, Right, HOLD. (3 o'clock).

### **21 – 32 Rock Recover, Back, HOLD, Back Recover 1/2 Turn Left, Hold, Coaster Cross, HOLD.**

1 – 2 Rock Forward on Left, Recover on Right.

3 – 4 Step Back on Left, HOLD.

5 – 6 Rock Back on Right, Recover on Left.

7 – 8 Make 1/2 Turn Left Stepping Back on Right, HOLD.

9 – 10 Step Back on Left, Step Right Beside Left.

11-12 Cross Left Over Right, HOLD.

### **(The Next 32 Counts Are Continuous Right Up To The Last Count).**

### **33 – 42 Side Recover, Cross, Side, Behind Side, Rocking Chair.**

1 – 2 Rock Right to Right Side, Recover on Left.

3 – 4 Cross Right Over Left, Step Left to Left Side.

5 – 6 Step Right Behind Left, Step Left to Left Side.

7 – 8 Cross Rock Right Over Left, Recover on Left. (Facing Left Diagonal).

9 – 10 Rock Back on Right, Recover on Left.

### **43 – 52 Cross, 1/4 Turn Right,(Step Lock Step Facing Right Diagonal), Cross Side Behind Touch.**

1 – 2 Cross Right Over Left, Step Back on Left Making 1/4 Turn Right. (12 o'clock)

3 – 4 Step Right to Right Side, Step Forward on Left.

5 – 6 Lock Left Behind Right, Step Forward on Left.

7 – 8 Cross Right Over Left, Step Left to Left Side.

9 – 10 Step Right Behind Left, Touch Left to Left Side Slightly Forward (Body Facing Right Diagonal).



**53 – 64 Cross, 1/4 Turn Left, 1/4 Turn Left, Touch, Full 3 Step Turn Touch, Side Together Forward, HOLD.**

- 1 – 2 Cross Left Over Right, Make ¼ Turn Left Stepping Back on Right.
- 3 – 4 Make 1/4 Turn Left Stepping Left to Left Side, Touch Right to Right Side Leg Straight Body Angled Toward Left Diagonal).
- 5/6/7/8 Make a Full Turn to Right Side on Right, Left, Right, Touch Left Beside Right. (Or Easier Option Side, Behind, Side, Touch).
- 9 – 10 Step Left to Left Side, Step Right Beside Left.
- 11 – 12 Step Forward on Left, HOLD.

The Format I've wrote it down in is the way I taught it and it seemed to me an easy teach because our oldest dancer who is eighty found it easy to dance.

**PART B, 32 Counts.**

**1 – 8 Side Shuffle Right, Rock Recover, Side Shuffle Left, Rock Recover.**

- 1 & 2 Side Shuffle to the Right on Right, Left, Right.
- 3 – 4 Rock Back on Left, Recover on Right.
- 5 & 6 Side Shuffle to the Left on Left, Right, Left.
- 7 – 8 Rock Back on Right, Recover on Left.

**9 – 16 Step Right to Right Swaying Hips, Side Shuffle Right, Rock Recover.**

- 1-4 Step Right to Right Side Swaying Hips Right, Left, Right, Left.
- 5 & 6 Side Shuffle to the Right o Right, Left, Right.
- 7 – 8 Rock Back on Left, Recover on Right.

**17 – 24 Left Shuffle 1/2 Turn Right, Rock Recover, Right Shuffle 1/2 Turn Left, Rock Recover.**

- 1 & 2 Left Shuffle Making 1/2 Turn Right on Left, Right, Left.
- 3 – 4 Rock Back on Right, Recover on Left.
- 5 & 6 Right Shuffle Making 1/2 Turn Left on Right, Left, Right.
- 7 – 8 Rock Back on Left, Recover on Right.

**25 – 32 Step Out Left, Right, HOLD, Hip Bumps, Hold.**

- &1 Step Left out to Left Side, Right out to Right Side.
- 2 – 3 HOLD for 2 Counts.
- 4 & 5 Three Quick Hip Bumps Left, Right, Left.
- 6/7/8 HOLD for 3 Counts (Or Do Your Own Thing).

***Dance Sequence AA/B Facing Front/A/B Facing Back/AA 1-27 Finish 1/4 Left on Count 27.***

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