



Korean Waltz

Count : 48

Wall:4

Level:Intermediate Waltz

Choreographer:John Ng

Music:"Bad Person" by Baek Ji Young

Intro: 48 counts from start of track

L TWINKLE, ½ R TWINKLE, CROSS, SWEEP, CROSS, SIDE, DRAG

1-3 Cross left over right, step right to right, step left in place

4-6 Cross right over left, ¼ turn right step back on left, ¼ turn right step right to right

7-9 Cross left over right, sweep right foot from back to front over 2 counts

10-12 Cross right over left, step left to left, drag right to left foot

1 ¼ TURN TO R, FORWARD WALTZ BASIC, BACK, DRAG, L COASTER

13-15 ¼ turn right step forward on right, ½ turn right step back on left, ½ turn right step forward on right

16-18 Step forward on left, step right beside left, step left beside right

19-21 Step back on right, drag left to right foot over 2 counts

22-24 Step back on left, step right beside left, step forward on left

R LOCK STEPS, SWEEP ½ R, L LOCK STEPS, SWEEP ½ L

25-27 Step forward on right, lock left behind right, step forward on right

28-30 ½ turn right sweep left foot from back to front over 3 counts

*****Restart on wall 4**

31-33 Step forward on left, lock right behind left, step forward on left

34-36 ½ turn left sweep right foot from back to front over 3 counts

R TWINKLE, ½ L TWINKLE, CROSS SIDE BEHIND, UNWIND FULL R WITH SWEEP

37-39 Cross right over left, step left to left, step right in place

40-42 Cross left over right, ¼ turn left step back on right, ¼ turn left step left to left

43-45 Cross right over left, step left to left, cross right behind left

46-48 Unwind full turn right while sweeping left from back to front over 3 counts

REPEAT

TAG

After wall 1, do the following 6 counts.

1-3 Cross left over right, step right to right, step left in place

4-6 Cross right over left, step left to left, step right in place

RESTART

On wall 4, dance to count 30, then restart dance (facing 12 o'clock).

Ending

The dance ends on wall 8. You will finish facing the front wall with the UNWIND FULL R WITH SWEEP.