



## LA LLAMA

Choreographed by: Maria Maag (Denmark)

Music: **La Llama** by **Chris Ice** [CD: Explosion Latina]

Descriptions: 64 count, 2 wall, Intermediate/Advanced level line dance

Intro: 64 counts from first beat in music, Weight on L

### **1–8 Side Step, Rock Recover, Back Lock Step, Back Rock, Kick Ball**

1-3 Step R to side(1), turn 1/8 R and rock L fw(2), recover R(3) **01:30**

4&5 Step back L(4), lock R in front of L(&), step back L(5)

6-7 Rock back R(6), recover L(7)

8& Kick R fw(8), step R next to L(&) **01:30**

### **9–16 3/8 Turn R Point, Cross Rock Side, Cross Rock, Chasse R**

1-3 Bend R knee and turn on your R 3/8 R and point L to side(1) slowly stretching R leg while sliding L next to R(2-3) **06:00**

4&5 Cross rock L over R(4), recover R(&), step L to side(5)

6-7 Cross rock R over L(6), recover L(7)

8& Step R to side(8), step L next to R(&) **06:00**

### **17–24 1/4 Turn R, Step 1/2 Turn R, Lock Step Fw, Walk Walk, Touch**

1-3 Turn 1/4 R and step fw. R(1), step fw. L(2), make a 1/2 turn R and step fw. R(3) **03:00**

4&5 Step fw. L(4), lock R behind L(&), step fw. L(5)

6-7 Walk fw. R(6), walk fw. L(7)

8 Touch R next to L and cross your R knee in front of L(8) **03:00**

### **25–32 1/4 Turn R Side Cross Side Point, Sailor 1/2 Turn L Cross L, Unwind 1/2 Turn R, Step Step**

1-3 Step down R and turn 1/4 R and point L to side(1), cross point L over R(2), point L to side(3) **06:00**

4&5 Cross L behind R and turn 1/4 L(4), turn 1/4 L and step R to side(&), cross L over R(5) **12:00**

6-7 Hold(6) make a 1/2 unwind R on L and sit in L hip(7) **06:00**

8& Step R next to L(8), step L in place(&) **06:00**

**\* RESTART here on Wall 3, Restart the dance with a side step R on count 1.**

### **33–40 Step Walk Walk, Rock Recover 1/2 L, Step 1/2 Turn L, Kick Ball**

1-3 Step R to side(1), walk fw. L(2), walk fw. R(3) **06:00**

4&5 Rock fw. L(4), recover R(&), make a 1/2 turn L and step fw. L(5) **12:00**

6-7 Step fw. R(6) Make a 1/2 turn L and step fw. L(7) **06:00**

8& Kick R. fw(8), step R next to L(&)



BroncoBeat

**41–48 Touch Hip Bump Fw. Back, Batukara R Touch L, Hip Bump Fw. Coasterstep**

1-3 Touch L fw(1), hip bump fw. L(2) hip bump back R(3) **06:00**

&4&5 Step L next to R(&), touch R fw(4), step R next to L(&), touch L fw(5)

6-7 Hip bump fw. L(6), hip bump back R(7)

8& Step L next to R(8), step fw R(&) **06:00**

**49–56 Scissor ¼ Turn R, Chasse R, Weave 1/8 L Hitch Behind Side 1/8 L**

1-3 Step fw. L(1), step R next to L and make a ¼ turn R(2), cross L over R(3)

**09:00**

4&5 Step R to side(4), step L next to R(&), step R to side(5) **09:00**

6&7 Cross L over R(6), step R to side(&), make a 1/8 turn L and step L behind R (7) **07:30**

&8& Hitch R knee(&), step diagonally back R(8), make a 1/8 turn L and step L to side(&) **06:00**

**57–64 Cross Step And Sway L And R, Behind Side, 1/8 Turn R Rock Recover "Pose" Turn 1/8 L**

1-3 Cross R over L(1), step L to side and sway L(2), sway R(3) **06:00**

4& Cross L behind R(4), step R to side(&)

5-6-7 Make a 1/8 turn R and rock L fw(5), recover R(6), step L next to R and rise on ball of both feet(7) **07:30**

8 Turn 1/8 L and step down L(8) **06:00**

**ENDING: Wall 8 after 33 count, Hold for about 2 counts(listen to the music) then do a pose POW**

Have Fun And Enjoy...:-)

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