



BroncoBeat

## Lead Me On

Choreographed by: Dee Musk, UK (Sept 10)

Music: **Lead Me On** by **Gloriana** (CD: 72bpm)

Descriptions: 32 count - 4 wall - Intermediate level line dance

8 Slow Count Intro. Approx 07 seconds. Track approx 3 mins 55 secs

### **Step Cross $\frac{1}{4}$ L, Side Cross $\frac{1}{4}$ R, Sway Sway, Full Triple Turn R.**

1,2& Step forward on R, cross step L over R, make a  $\frac{1}{4}$  turn L stepping back on R.

3,4& Step L to L side, cross step R over L, make a  $\frac{1}{4}$  turn R stepping back on L.

5,6 Sway R, sway L.

7&8& Triple stepping a full turn R in place step R, L, R, L. **(12 o'clock)**.

**\* RESTART from here DURING wall 3.**

### **Walk R, Walk L, Rock Recover, Back $\frac{1}{4}$ Turn L, Cross Side Together, Cross $\frac{3}{4}$ Turn L.**

1,2 Walk forward R, walk forward L.

3&4& Rock forward on R, recover weight to L, step back on R, make a  $\frac{1}{4}$  turn L stepping L to L side.

5,6& Cross step R over L, step L to L side, close R beside L.

7,8& Cross step L over R, make a  $\frac{1}{4}$  turn L stepping back on R, make a  $\frac{1}{2}$  turn L stepping forward on L. **(12 o'clock)**.

### **$\frac{1}{4}$ Turn L Stepping Side, Back Rock Side, Sailor $\frac{1}{2}$ Turn R, Mambo Drag, Back Together.**

1,2& Making a  $\frac{1}{4}$  turn L step R to R side, cross rock L behind R, recover weight to R.

3 Step L to L side.

4&5 Make a  $\frac{1}{2}$  sailor turn R cross stepping R behind L, step L to L side, step forward on R.

6&7 Rock forward on L, recover weight to R, step back on L dragging R to beside L.

8& Step back on R, close L beside R. **(3 o'clock)**.

### **Step R, Step L $\frac{1}{2}$ Turn R Step L, Full Turn L, Step, Mambo Forward, Back $\frac{1}{2}$ Turn L.**

1 Step forward on R.

2&3 Step forward on L, make a  $\frac{1}{2}$  turn R, step forward on L.

4&5 Travelling forward make a  $\frac{1}{2}$  turn L stepping back on R, make another  $\frac{1}{2}$  turn L stepping forward on L, step forward on R.

6&7 Rock forward on L, recover weight to R, step back on L.

8& Step back on R, make a  $\frac{1}{2}$  turn over L shoulder stepping forward on L. **(3 o'clock)**.



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**\*\* TAG here END of wall 4 – begin again facing 9 o'clock wall.**

**\* RESTART DURING wall 3 – dance up to and including count 8& of section 1 then begin again facing 6 o'clock wall.**

**\*\* 4 Count TAG danced END of wall 4 – begin again facing 9 o'clock wall.**

**Step, Rock Recover, Step, Back Together.**

1,2& Step forward on R, rock forward on L, recover weight to R.

3,4& Step back on L, step back on R, close L beside R.

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