

## Live It Up

Choreographed by Terry Hogan & Simon Ward

Description: 64 count, 2 wall, intermediate line dance

Music: Let's Live It Up by Paul Brandt

No More Lonely by David Ball

1-2Rock/step right foot to the side, rock/replace weight onto left

3-4Step right across in front of left, brush left foot toward left diagonal

5-6Step down on left, step right across in front of left

7-8Step left to the side, step right across in front of left

9-10Make 1/4 turn left on ball of right foot & step left foot forward, hold

11-12Make 1/4 turn left on ball of left foot & right toe strut backward

13-14Make ¼ turn left on ball of right foot & left heel strut forward

15-16Make 1/4 turn left on ball of left foot & right toe strut backward

These steps should make a box or square pattern

17-18Left toe strut backward - facing your starting wall

19-20Step right foot beside left, step left forward

21-22Step right foot to the side, step left to the side

23-24Pop/push right knee forward & toward left knee raising heel, drop heel taking weight on right foot

25-26Transfer weight to left foot, step right across in front of left

27-28Step left to the side, flick the right foot across behind left knee

29-30Step right foot to the side, hold

31-32Swivel/fan right heel outward turning knee inward, hold

 $\underline{33-34}$ Bend right knee, straighten knee - left leg stays straight, this will cause a hip drop & the right side of the body to swing forward - right toe is turned in

<u>35-36</u>*Bend right knee, straighten knee (as above)* 

37-38Step left to the side & make 1/4 turn left, step right beside but slightly apart from left foot

 $\underline{39-40}$ Swivet to the right, center - use ball of left foot & heel of right & twist so that both toes face the right, then return to center

41-43Step left to the side, step right across behind left, rock/step left to the side

44-46Step right to the side, step left across behind right, rock/step right to the side

47-48Step left to the side, step right across in front of left

49-50Make 1/4 turn left on ball of right foot & step left foot forward, hold

51-52Make ½ turn left on ball of left foot & step right foot backward, hold

53-54Step left foot backward, step right beside left

55-56Step left foot forward, scuff right foot forward

57-58Step right forward, step left forward to lock behind right

<u>59-60</u>Step right forward, step left forward to lock behind right

As you step forward on the lock steps, turn the upper body slightly to the left so that the right shoulder is forward.

61-62Step right forward, scuff left foot forward

63Step left foot forward & make ½ turn right

64Touch right foot beside left

## REPEAT

## TAG

When dancing to "Let's Live It Up" by Paul Brandt, after wall 2, do counts 1-35 as per the step sheet, then hold for count 36, then restart the dance from count 1. Then do 3 complete walls and do the same restart again.