



BroncoBeat

# *Living In A Moment*

Choreographed by Steve Mason

**CD 623-1**

Description: 64 count, 4 wall, intermediate line dance

Music: Living In A Moment by Ty Herndon [ 117 bpm Cha/Polka / CD: Living In A Moment ] One Night At A Time by George Strait [ 130 bpm Cha / CD: Toe The Line 4 / CD: Carrying Your Love With Me ]

## **SIDE, TOGETHER, SIDE, HOLD, BEHIND, SIDE, CROSS, SWEEP**

1-2 Step left foot to left side, close right foot to left foot

3-4 Step left foot to left side, hold

5-6 Cross step right foot behind left foot, step left foot to left side

7-8 Cross step right foot over left foot, sweep left foot around & over right foot

## **CROSS, SIDE, CROSS, ¼ TURN, ¼ TURN, FORWARD**

9-10 Cross left foot over right foot, step right foot to right side

11-12 Cross left foot over right foot, hold

13-14 Turn ¼ turn left stepping back on right foot, step left foot ¼ turn left

15-16 Step forward on right foot, hold

## **SKATE, SKATE, SHUFFLE, ROCK, RECOVER, ½ TRIPLE TURN**

17-18 Skate step forward on left foot, skate step forward on right foot

19&20 Step forward on left foot, step right foot beside left foot, step forward on left foot

21-22 Rock step forward on right foot, recover weight to left foot

23&24 Triple step right, left, right making ½ turn right

## **SKATE, SKATE, SHUFFLE, ROCK, RECOVER, ½ TRIPLE TURN**

25-26 Skate step forward on left foot, skate step forward on right foot

27&28 Step forward on left foot, step right foot beside left foot, step forward on left foot

29-30 Rock step forward on right foot, recover weight to left foot

31&32 Triple step right, left, right making ½ turn right

## **CROSS, POINT, CROSS, POINT, ¼ JAZZ BOX**

33-34 Cross step left foot over right foot, point right foot to right side

35-36 Cross step right foot over left foot, point left foot to left side

37-38 Cross step left foot over right foot, step back on right foot

39-40 Turn ¼ turn left stepping left foot to left, touch right foot next to left foot

## **FULL ROLLING TURN RIGHT, TOUCH, FULL ROLLING TURN LEFT, BRUSH**

41-42 Step right foot 1/4 turn right, step left foot ¼ turn right

43-44 Step right foot ½ turn right, touch left foot next to right foot

45-46 Step left foot ¼ turn left, step right foot ¼ turn left

47-48 Step left foot ½ turn left, brush right foot over left foot

Easier alternative:

41-48 Grapevine right, touch, grapevine left, brush

## **DIAGONAL ROCKING CHAIR, STEP ½ PIVOT, STEP, HOLD**

49-50 Cross rock step right foot over left foot to a left diagonal, recover weight to left foot

51-52 Rock step back on right foot to a right diagonal, recover weight to left foot

53-54 Step forward on right foot, pivot ½ turn left

55-56 Step forward on right foot, hold

## **SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE**

57-58 Rock step left foot to left side, recover weight to right foot

59&60 Cross step left foot over right foot, step right foot to right side, cross step left foot over right foot

61-62 Rock step right foot to right side, recover weight to left foot

63&64 Cross step right foot over left foot, step left foot to left side, cross step right foot over left foot

**REPEAT**