

# Lookin' Like Love

CD874-4

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**DESCRIPTION/DIFFICULTY:** 4-Wall Line Dance, Easy Intermediate, Lilt

**COUNTS/MOVEMENTS:** 64 Counts / 72 Movements / + one restart

**SUGGESTED MUSIC:** *If It Looks Like Love*—Nancy Hays (CD: Get In Line), 32-count intro. After two repetitions, there is a **restart after the first instrumental**; you will dance the first 32 counts (through the  $\frac{3}{4}$  turning triple), then start over from the beginning at the 3:00 wall. You will finish the dance facing the 3:00 wall. Also try: *Too Much Blood In My Alcohol*—David Ball (CD: Freewheeler).

## COUNT/CALL/DESCRIPTION

### RIGHT CURVING TRIPLE, BACK ROCK STEP, DIAGONAL TOE STRUTS

- 1&2 **Right-left-right** Curve  $\frac{1}{4}$  turn left (toward 9:00) as you execute a right side triple stepping right (1), left (&), right (2)  
 3,4 **Rock, step** Left rock back ball of foot (3), recover weight to right (4)  
 5,6 **Toe strut** Left toe touch diagonally forward (toward 7:30) (5), left step down (6)  
 7,8 **Toe strut** Right toe touch diagonally forward (toward 7:30) (7), right step down (8)

### LEFT CURVING TRIPLE, BACK ROCK STEP, DIAGONAL TOE STRUTS

- 1&2 **Left-right-left** Curve  $\frac{1}{4}$  turn right (toward 12:00) as you execute a left side triple stepping left (1), right (&), left (2)  
 3,4 **Rock, step** Right rock back ball of foot (3), recover weight to left (4)  
 5,6 **Toe strut** Right toe touch diagonally forward (toward 1:30) (5), right step down (6)  
 7,8 **Toe strut** Left toe touch diagonally forward (toward 1:30) (7), left step down (8)

### RIGHT POINT, CROSS, LEFT POINT CROSS, FORWARD ROCK, RECOVER, TRIPLE TURNING $\frac{1}{2}$ RIGHT

- 1,2 **Point, cross** (*Square up to 12:00 wall*) Right toe touch side right (1), right step forward across left (2)  
 3,4 **Point, cross** Left toe touch side left (3), left step forward across right (4)  
 5,6 **Rock, recover** Right rock forward ball of foot (5), recover weight to left (6)  
 7&8 **Triple step** Turn  $\frac{1}{2}$  right (towards 6:00) while executing a right triple stepping right (7), left (&), right (8)

### LEFT POINT, CROSS, RIGHT POINT CROSS, FORWARD ROCK, RECOVER, TRIPLE TURNING $\frac{3}{4}$ LEFT

- 1,2 **Point, cross** Left toe touch side left (1), left step forward across right (2)  
 3,4 **Point, cross** Right toe touch side right (3), right step forward across left (4)  
 5,6 **Rock, recover** Left rock forward ball of foot (5), recover weight to right (6)  
 7&8 **Triple step** Turn  $\frac{3}{4}$  left (towards 9:00) while executing a left triple stepping left (7), right (&), left (8)

## **TWO "SHORTY GEORGE" PATTERNS**

1&2 **Kick & walk** Right low kick side right (1), right step next to left (&), left step forward with right knee pressed into left calf, both knees bent left (2)

3,4 **Walk, walk** Right step forward with left knee pressed into right calf, both knees bent right (3), left step forward with right knee pressed into left calf, both knees bent left (4)

5&6 **Kick & walk** Right low kick side right (5), right step next to left (&), left step forward with right knee pressed into left calf, both knees bent left (6)

7,8 **Walk, walk** Right step forward with left knee pressed into right calf, both knees bent right (7), left step forward with right knee pressed into left calf, both knees bent left (8)

## **RIGHT ROCKING CHAIR, ½ PIVOT LEFT, RIGHT STEP FORWARD, LEFT TOUCH**

1,2 **Forward rock** Right rock forward ball of foot (1), recover weight to left (2)

3,4 **Back rock** Right rock back ball of foot (3), recover weight to left (4)

5,6 **Step, pivot** Right step forward ball of foot (5), pivot ½ left (towards 3:00) (6)

7&8 **Step, touch** Right step forward (7), left touch next to right (8)

## **LEFT ROCKING CHAIR, ½ PIVOT RIGHT, LEFT STEP FORWARD, RIGHT TOUCH**

1,2 **Forward rock** Left rock forward ball of foot (1), recover weight to right (2)

3,4 **Back rock** Left rock back ball of foot (3), recover weight to right (4)

5,6 **Step, pivot** Left step forward ball of foot (5), pivot ½ right (toward 9:00) (6)

7&8 **Step, touch** Left step forward (7), right touch next to left (8)

## **RIGHT SIDE KICK, BEHIND, SIDE, CROSS, LEFT SIDE KICK, BEHIND, SIDE, CROSS**

1,2 **Kick, behind** Right low kick side right (1), right step behind left (2)

3,4 **Side, cross** Left step side left (3), right step across left (4)

5,6 **Kick, behind** Left low kick side left (5), left step behind right (6)

7,8 **Side, cross** Right step side right (7), left step across right (8)

**START AGAIN AND ENJOY!**