



BroncoBeat

LOVE ME FOR A REASON

Choreographed by: Caz Mawby February 2005

CD 2055.5-10

Music: Love me for a reason by The Osmonds

Descriptions: 48 Count - 4 wall line dance - Intermediate level

1-8 SIDE, BACK ROCK, SIDE, BACK ROCK, SIDE, ROCK ¼ TURN, SLOW WALKS FORWARD.

1 Step left to side.

2&3 Rock back onto right, recover weight on left, step right to side.

4&5 Rock back onto left, recover weight on right, step left to side.

6& Rock back onto right, making a ¼ turn right, recover weight forward on left.

7-8 Walk forward right, left.

9-16 MAMBO ROCK ½ TURN, STEP LOCK STEP, SWAY X 4

1&2 Rock forward onto right, recover weight back on left, ½ turn over right shoulder stepping forward onto right.

3&4 Step forward onto left, lock right behind left, step forward onto left.

5-6 Stepping right to side sway hips right sway hips left.

7-8 Sway hips right, sway hips left.

17-24 BACK ROCK, SIDE, SAILOR ¼ TURN, FORWARD MAMBO ROCK, BACK MAMBO ROCK.

1&2 Rock back onto right, recover weight onto left, step right to side.

3&4 Step left behind right making a ¼ turn left step right to side, step left to place.

5&6 Rock forward onto right, recover weight on left, step back onto right.

7&8 Rock back onto left, recover weight on right, step forward on left.

25-32 SYNCOPATED FORWARD ROCKS, LEFT COASTER STEP, ROCK ¼ TURN CROSS.

1-2& Rock forward onto right, recover weight on left, place right next to left.

3-4 Rock forward onto left, recover weight on right.

5&6 Step back onto left, step right together, step forward onto left.

7&8 Rock forward onto right, recover weight on left making a ¼ turn left cross right over left.

33-40 ½ TURN RIGHT CROSS, SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK.

1&2 Step back onto left making a ¼ turn right, 1/4 turn right stepping right to side cross left over right.

3-4 Rock right out to side (swaying hips) recover weight on left (swaying hips)

5&6 Cross right behind left, step left to side, cross right over left.

7-8 Rock left out to side (swaying hips) recover weight on right (swaying hips)

NOTE: During 2nd wall facing 6 o'clock.

RE-START dance from beginning at this point.

41-48 CROSS SHUFFLE, SIDE, TOUCH, SIDE, TOUCH, BACK TAP.

1&2 Cross left over right, step right to side, cross left over right.

3-4 Step right to side, touch left next to right (with right fingerclicks)

5-6 Step left to side, touch right next to left (with right fingerclicks)

7-8 Step back onto right, Tap left toe across right (with right fingerclicks)

“DANCE WITH A SMILE”