



B r o n c o B e a t

## LOVE TROUBLE

Choreographed by : Niels Poulsen (Denmark)

Music: **The Trouble With Love Is** by **Kelly Clarkson**, BPM: 72

Descriptions: 32 count, 4 wall, Intermediate/Advanced level line dance

Intro: 16 counts from first beat in music (app. 17 secs into track). Start with weight on R foot

**Extras: On Wall 5 you have some extra beats in the music. See bottom of page for Optional Extras!**

Note: The timing of the music feels like a very fast waltz (6/8 timing).

However, the dance is not a waltz. It has been choreographed using what is known as "rolling count": &a1, 2&a3, 4&a5, etc.

The strong beats in the music and the rolling counts in this dance, however, are almost always a1, 2a3, 4a5, 6a7, 8&a1.

Make your dancers listen to the music so they can hear this.

### **1-9 ½ R Into Back Rock, ½ L Into Back Rock, Full Turn, Jazz Box ¼ L, Twinkle With Sweep**

a1 Turn ½ R on R stepping back on L (a), rock back on R (1) **6:00**

2a3 Recover on L (2), turn ½ L on L stepping back on R (a), rock back on L (3) **12:00**

4a5 Recover on R (4), turn ½ R stepping L back (a), turn ½ R stepping R fw with L sweep (5) **12:00**

6a7 Cross L over R (6), turn ¼ L stepping small step back on R (a), step L to L side (7) **9:00**

8&a1 Cross R over L (8), step L to L side but also slightly fw (&), step R to R side (a), cross L slightly over R sweeping R fw (1) **9:00**

### **10-17 Jazz Into Back Rock, ½ L, ¼ L Into L Body Sway, R Body Sway, L & R Twinkle Hitch**

2a3 Cross R over L (2), step back on L (a), rock back on R (3) **9:00**

4a Recover on L (4), turn ½ L stepping back on R (a) **3:00**

5-6 Turn ¼ L stepping L to L side swaying whole body to L side (5), recover on R swaying whole body to R side (6) Note: add some action to your sways by bending in knees to push to the sides... **12:00**

7&a Cross L over R (7), step R to R side but also slightly fw (&), step L to L side (a) **12:00**

8&a1 Cross R over L (8), step L to L side but also slightly fw (&), step R to R side (a), turn 1/8 R crossing L over R and hitching R knee at the same time (1) **1:30**



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**18-25 Back R L & Back Rock, Full Turn L, Point R, Full Monterey R, Vine Into R Cross (Rock)**

2a3 Step back on R (2), step back on L (a), rock back on R turning body to R side to prepare for upcoming L full turn (3) **1:30**

4a5 Recover on L (4), turn ½ L stepping back on R (a), turn ½ L stepping fw on L (5) **1:30**

6-7 Point R to R side turning both L foot and upper-body 1/8 L to prepare R full turn (6), turn full turn R changing weight from L to R foot during full turn (7) Note: be careful to overturn your full turn R. Try to underturn by turning 7/8 of a full turn (facing **10:30**). Then, when stepping into your L vine you complete your full turn by turning the last 1/8 R. I hope this makes sense... If not, see my video on how I actually do this! **12:00**

8&a1 Step L to L side (8), cross R behind L (&), step L to L side (a), cross rock R over L (1) **12:00**

**26-32 Recover Side R And Cross (Rock), Recover ¼ L Into R Rock, Recover ½ R, Full Turn R**

2a3 Recover back on L (2), step R to R side (a), cross rock L over R (3) **12:00**

4a Recover back on R (4), turn ¼ L stepping L fw (a) **9:00**

5-7 Rock fw on R (5), recover back on L (6), turn ½ R stepping R foot forward (7) **3:00**

a8 Turn ½ R stepping back on L (a), turn ½ R stepping fw on R (8) **3:00**

**Begin Again and... Enjoy!**

**Optional Extras! - On Wall 5, which starts facing 12:00, you have some extra beats in the music. This happens during counts 9-12 when facing 9:00. Hit those beats by adding these steps:**

**9-12 L Twinkle, R Twinkle ¼ R, L Twinkle, Cross Point Touch**

1&a Cross L over R (1), step R to R side but also slightly fw (&), step L to L side (a) **9:00**

2&a Cross R over L (2), turn ¼ R stepping L back (&), step R to R side (a) **12:00**

3&a Cross L over R (3), step R to R side side but also slightly fw (&), step L to L side (a) **12:00**

4&a Cross R over L (4), point L to L side (&), touch L next to R (a) **12:00**

5-6 Continue dance with your body sways to the L and R (counts 5-6) **12:00**

**ENDING: Start Wall 7, facing 6:00, and do up to count 12 (your jazz back rock). Once recovered onto your L foot just turn ¼ L stepping R to R side on count 13 (which is count 5 in the second section.) Now you're facing 12:00**

Please Note: My walk through video says extra steps on wall 9, they are on Wall 5 as written on the sheet.

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