

# Mars Attack

64 count, 4 wall, beginner/intermediate level

Choreographer : Rachael McEnaney (UK) November 2004

Choreographed to : Chocolate (choco-choco) by Soul Control, Album: Here We Go

**Intro: Start 6x8 counts from start of track after “un dos tres”**

## **1 – 8 R CROSS ROCK, R CHASSE, L WEAVE TO THE R**

1 – 2 Cross rock right over left, recover weight onto left

3 & 4 Step right to right side, step left next to right, step right to right side

5 – 6 Cross left over right, step right to right side,

7 – 8 Cross left behind right, step right to right side

## **9 – 16 L CROSS ROCK, L CHASSE, R WEAVE WITH ¼ TURN LEFT**

1 – 2 Cross rock left over right, recover weight onto right

3 & 4 Step left to left side, step right next to left, step left to left side

5 – 6 Cross right over left, step left to left side

7 – 8 Cross right behind left, make ¼ turn left stepping forward on left [9.00]

## **17 – 24 ROCKING CHAIR STEP, STEP R, ½ PIVOT, STEP R, ½ PIVOT**

1 – 2 Rock forward on right, recover weight onto left,

3 – 4 Rock back on right, recover weight onto left.

5 – 6 Step forward on right, pivot ½ turn left

7 – 8 Step forward on right, pivot ½ turn left

## **25 – 32 2 x HEEL TAPS FORWARD, 2 TOE TAPS BACK, STEP R, ¼ PIVOT, R STOMP, CLAP**

1 – 2 Touch right heel forward twice

3 – 4 Touch right toe back twice

5 – 6 Step forward on right, pivot ¼ turn left

7 – 8 Stomp right next to left, clap hands [6.00]

## **33 – 40 DIAGONAL SHIMMY FORWARD X2 WITH THIGH SLAPS AND CLAPS(WRAPPED AROUND)**

1 – 2 Step diagonally forward on right as you shimmy shoulders

3 – 4 Touch left toe next to right as both hands slap thighs back, slap both hands forward on thighs (*like wiping dust off trousers*)

5 – 6 Step diagonally forward on left as you shimmy shoulder

7 – 8 Touch right toe next to left as you clap hands, clap hands again.

## **41 – 48 R CROSS, RECOVER, R CHASSE, L JAZZBOX WITH A 1/2 TURN & CROSS**

1 – 2 Cross rock right over left, recover weight onto left

3 & 4 Step right to right side, step left next to right, step right to right side

5 – 6 Cross rock left over right, recover weight onto left

7 & 8 Step left to left side making ¼ turn left, step right next to left, cross left over right making ¼ turn left [12.00]

**49 – 56 R SIDE, L CROSS, R SIDE, KICK L, L SIDE, R CROSS, L SIDE, KICK R**

- 1 – 2 (*Body angled towards right diagonal*) Step right to right side, cross left over right
- 3 – 4 (*Angle body towards left diagonal*), Step right to right side, kick left towards left diagonal.
- 5 – 6 (*Body angled towards left diagonal*), Step left to left side, cross right over left
- 7 – 8 (*Angle body towards right diagonal*), Step left to left side, kick right towards right diagonal.

**57 – 64 R BACK ROCK, R CHASSE, L JAZZ BOX WITH ¼ TURN LEFT, BRUSH.**

- 1 – 2 Rock back on right, recover weight onto left
- 3 & 4 Step right to right side, step left next to right, step right to left side
- 5 – 6 Cross left over right, step back on right
- 7 – 8 Make ¼ turn left stepping forward on left, brush right next to left.[9.00]

**Tag: On 5th wall[Start Wall 12.00], Do first 32 counts[facing 6.00-back wall], then stomp right, hold, left, hold, stomp r,l,r,l. Then continue dance from shimmy's**

**TAG: Stomp forward right, hold, stomp forward left, hold, stomp forward right, left, right, left**