



MATERIAL GIRL!

Choreographed by Elke Weinberger

Choreographed to "Material Girl" by Madonna

64 Count - 4 wall line dance - level

Note : Start dance after 64 counts (on vocals) at time track 00:30.

Note : This is a high-spirited dance, so twist your hips and knees to your best. Have Fun!!!

¼ LEFT TURNING STEP-TOUCHES FORMING A SQUARE PATTERN (WITH ARMS PUNCHES)

1-2 : Execute ¼ turn left and step right to right, touch left toes to left

3-4 : Execute ¼ turn left and then step left to left, touch right toes to right

5-6 : Execute ¼ turn left and step right to right, touch left toes to left

7-8 : Execute ¼ turn left and then step left to left, touch right toes to right

Arms : On counts 2 & 6, punch right arm up and left arm down, each hand making a sign language for '7'.

On counts 4 & 8, do the reverse. I.e. punch left arm up and right arm down, each hand making a sign language for '7' too.

For better styling, you may flexed your knee to dip body slightly as you step on counts 1,3, 5 & 7 and straightening up as you touch on counts 2,4,6 & 8.

SIDE, ½ LEFT MODIFIED SAILOR TURN, BEHIND TOUCH, BACK, ½ LEFT TURN, FORWARD, BEHIND TOUCH

9 : Step right to right (now shoulder width apart)

10&11 : Step left behind right, ½ turn left and then step right to right, step left forward

12-13 : Touch right toes behind left heel, step right back

14-16 : Execute ½ turn left and then step left forward, step right forward, touch left toes behind right heel

TOE-HEEL SWITCHES MAKING ¼ TURN, BACK TOUCH, PIVOT ½ RIGHT TURN

&17 : Step left close together to right, touch right heel forward

&18 : Step right close together to left, touch left toes to left

19&20 : Touch left toes close together to right, touch left heel forward, step left close together to right as you execute ¼ turn right

21&22 : Touch right toes to right, touch right toes close together to right, touch right heel forward (Leaning body slightly back)

23-24 : (With right leg straighten) touch right toes back(Leaning body slightly forward), pivot ½ turn right (weight ends on right)

PIVOT ½ RIGHT TURN, FORWARD, ½ LEFT TURN, ½ LEFT TURNING CHASSE, FORWARD, ¼ RIGHT TURN

25-26 : Step left forward, pivot ½ turn right (weight ends right)

27-28 : Step left forward, execute ½ turn left and then step right back

29&30 : Execute ¼ turn left and then step left to left, step right beside left, execute another ¼ turn left and step then left forward

31-32 : Step right forward, execute ¼ turn right and then step left close together to right (angling body slightly to right diagonal)

**JIVE BASIC STEP, ¾ RIGHT TURNING JIVE BASIC**

33a34 : Step right to right, step left beside right, step right to right

35a36 : Step left to left, step right beside left, step left to left

37-38 : Rock right back, recover weight onto left

39a40 : Execute 1/8 turn right and then step right forward, step left beside right, execute another

1/8 turn right and then step right forward (You should now have completed a ¼ turn right)

41a42 : Execute ¼ turn right and then step left to left, step right beside left, execute another ¼ turn

right and then step left back (You should have now completed a ½ turn right)

43-44 : Rock right back, recover weight onto left

JAZZ BOX, KICK-BALL-CROSS, KICK-BALL-CROSS

45-48 : Step right forward, cross left over right, cross right over left, step left back

49&50 : Kick right forward, step on ball on right beside left, cross left over right

51&52 : Kick right forward, step on ball on right beside left, cross left over right

SIDE ROCK, RECOVER, ¾ RIGHT TURNING CHASSE, FORWARD ROCK, ¼ RIGHT TURNING COASTER STEP

53-54 : Rock right to right, recover weight onto left

55&56 : Execute ½ turn right and then step right to right, step left beside right, execute another ¼

turn right and then step right forward

57-58 : Rock left forward, recover weight onto right

59&60 : Step left back, step right beside left, execute ¼ turn right and the step left forward

TRAVELLING FORWARD FULL RIGHT ROLL

61-64 : Step right forward, execute ½ right turn and then step left back, execute another ½ right turn and then step right forward, step left forward

REPEAT**RESTARTS**

On the 2nd rotation, dance till the 44th count start dance again (i.e. 3rd rotation) from count 1 facing 6 O' Clock wall.

On the 4th rotation, dance till the 60th count start dance again (i.e. 5th rotation) from count 1 facing 12 O' Clock wall.

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