

Maybe Not Tonight

Choreographed by Doug and Jackie Miranda

CD 2014-4

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32 Count, 4 Wall Intermediate Line Dance (Night Club)

Music: "Maybe Not Tonight" by Barry & Dari Anne Amato CD: Soul to Soul www.barryamato.com

Begin the dance after 8 counts on the word "...more" of anymore

Counts and Step Description

Set 1 Side Step, Rock Behind, Recover, Side Step, Rock Behind, Recover, ¼ Turn Right, Step Forward,

Pivot ½ Turn Right, Step Forward, Full Turn Forward

1-2& Step R to R side, rock L behind R, recover on R

3-4& Step L to L side, rock R behind L, recover on L

5-6& Turn ¼ R stepping forward on R, step forward on L, pivot ½ turn R transferring weight forward to R

7-8& Step forward on L, begin a full turn forward by making a ½ turn L stepping back on R, make a ½ turn L as you step forward on L

Set 2 Walk Forward R, L, R; Rock Forward, Recover, Diagonal Step Locks Back

1-3 Walk forward R, L, R

4&5 Rock forward on L, recover back on R, step back on L as you face diagonally to 11 o'clock

6&7 Cross R over L, continue to travel back on diagonal stepping back on L, now face opposite diagonal to 2 o'clock stepping back on R

8& Cross L over R, continue to travel back on diagonal stepping back on R

Set 3 ¼ Turn L Side Sways, Behind, Side, Cross; Step Side, ¼ Turn Cross Touch, Full Turn Forward

1-2 As you turn ¼ turn L (you will be facing the 6 o'clock or back wall) sway L, sway R (weight ends on R)

3&4 Step L behind R, step R to R side, cross L over R

5-6 Take a long step to R stepping R to R side, turn ¼ L as you bring L toe and cross touch it over R (weight on R)

7&8 Make a full turn traveling forward by stepping forward on L, turn ½ turn L stepping back on R, turn ½ turn L stepping forward on L

Set 4 Rock Forward, Recover, Step Together, Rock Forward, Recover, Step Together, Step Forward, ½ Turn Left, Touch, Full Turn Forward

1-2 Rock forward on R, recover on L

&3-4 Step R next to L, rock forward on L, recover on R

&5-6 Step L next to R, step forward on R, make a ½ turn L as you lean back on R (weight on R) and slowly drag L toe next to R (facing 9 o'clock wall)

7&8 Make a full turn traveling forward by stepping forward on L, turn ½ turn L stepping back on R, make a ½ turn L stepping forward on L

Start Again!

Ending: To end facing the front wall, as the song will end with Set 3. After you have completed counts 7&8 of Set 3 which is the full turn forward, you will be at the back wall. To face the front, step back on R as you turn $\frac{1}{2}$ turn L leaning back on your R and pointing L toe forward, slowly raising your hands from your sides slowly upwards. You will have ended on the words "I... Love... You" (the word You is when you will turn $\frac{1}{2}$ turn over your left shoulder and lean back onto your right foot)

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