



BroncoBeat

# MESMERIZED

*Choreographed by Geri Morrison (UK)*

*Choreographed to "Can't take my eyes off you " by Boystown Gang*

*64 Count - 2 wall line dance - Beginner/Intermediate level*

## **Back Rock, Hip Sways x 4, Back Rock.**

1-2 Rock back Right behind Left, Rock forward on Left,  
3-4 Step Right to Right side swaying hips Right, Sway hips Left,  
5-6 Sway Hips Right, Sway hips Left  
7-8 Rock back Right behind Left, Rock forward on Left,

## **Right Kick-Ball-Cross, Chasse Right, Cross, Unwind 1/2 turn Left, Cross, Side,**

1&2 Kick Right diagonally forward Right, Step Ball of Right beside Left, Cross Step Left over Right,  
3&4 Step Right to Right Side, Close Left beside Right, Step Right to Right side,  
5-6 Cross step Left Behind Right, Unwind 1/2 turn Left (weight on Left)  
7-8 Cross step Right over Left, Step Left to Left side

## **Back Rock, Hip Sways x 4, Back Rock.**

1-2 Rock back Right behind Left, Rock forward on Left,  
3-4 Step Right to Right side swaying hips Right, Sway hips Left,  
5-6 Sway Hips Right, Sway hips Left  
7-8 Rock back Right behind Left, Rock forward on Left,

## **Right Kick-Ball-Cross, Chasse Right, Cross, Unwind 1/2 turn Left, Cross, Side,**

1&2 Kick Right diagonally forward Right, Step Ball of Right beside Left, Cross Step Left over Right,  
3&4 Step Right to Right Side, Close Left beside Right, Step Right to Right side,  
5-6 Cross step Left Behind Right, Unwind 1/2 turn Left (weight on Left)  
7-8 Cross step Right over Left, Step Left to Left side, (Now facing 12 o'clock)

## **Back Rock, Side, Side, Together, Chasse Quarter Turn Left,**

1-2 Rock back Right behind left, Rock forward on Left,  
3-4 Long step Right to Right side, Slide Left beside Right ending with a touch,  
5-6 Step Left to Left side, Close Right beside Left  
7&8 Step Left to Left side, Close Right beside Left, Step Left 1/4 turn Left

## **Step, Pivot 1/2 turn Left x 2, Vine Right, Touch,**

1-2 Step Forward on Right, Pivot 1/2 Turn Left,  
3-4 Step Forward on Right, Pivot 1/2 Turn Left,  
5-6 Step Right to Right Side, Cross Left Behind Right,  
7-8 Step Right to Right Side, Touch Left Beside Right,

## **Step, Pivot 1/2 Turn Right x 2, Side Behind, Chasse 1/4 Turn Left,**

1-2 Step Forward on Left, Pivot 1/2 Turn Right  
3-4 Step Forward on Left, Pivot 1/2 Turn Right  
5-6 Step Left To Left Side, Cross Right Behind Left,  
7&8 Step Left to Left side, Close Right beside Left, Step Left 1/4 turn Left,

## **Step, Pivot 1/2 Turn Left, Monterey 1/2 Turn Right, with Touch, Chasse Left**

1-2 Step Forward on Right, Pivot 1/2 Turn Left,  
3-4 Point Right toe out to Right Side, Turn 1/2 turn Right Stepping Right Beside Left,  
5-6 Point Left toe out to Left side, Touch Left toe Beside Right,  
7&8 Step Left to Left side, Close Right beside Left, Step Left To Left side,

*Choreographers note,*

*There is a Restart and a four count Tag during the 3rd and 6th walls at the end of the instrumentals,  
Dance 32 counts facing 12 o'clock on both restarts Tag 1-4 Cross Right Behind Left, Step Left to  
left side,*

*Cross Right in front of Left, step left to left side, Start again from the Beginning*