



MOJO

Choreographed by: Kate Sala & Robbie McGowan Hickie (UK) **CD 1017-10**

Music: Are U Ready To Ride? by Sarah Connor (120 bpm) CD - "Key To My Soul"

Descriptions: 64 Count - 4 wall line dance - Intermediate level

[16 count intro](#)

Alternative: "Deela" by Azua Azua (120 bpm - 64 count intro) CD – Latin Travels Vol 2 - A Six Degrees Collection

Syncopated Toe Touches. Knee Hitch & Cross. Chasse Left. Syncopated Rock Steps.

1& Touch Right toe out to Right side. Step Right beside Left.

2& Touch Left toe out to Left side. Step Left beside Right.

3&4 Touch Right toe out to Right side. Hitch Right knee across Left leg. Cross step Right over Left.

5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.

7&8 Rock back on Right. Rock forward on Left. Rock back on Right. (Use your Hips)

Cross. Side. Behind & Cross. 1/4 Turn Right. 1/2 Turn Right. Side Rock 1/4 Turn Right. Recover.

1 – 2 Cross step Left over Right. Step Right to Right side.

3&4 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

5 – 6 Turn 1/4 turn Right stepping forward on Right. Turn 1/2 turn Right stepping back on Left.

7 – 8 Turn 1/4 turn Right rocking Right out to Right side. Recover weight on Left. ([Facing 12 o'clock](#))

Cross. Hold. Chasse Left. Right Coaster 1/4 Turn Right. Forward Rock. Hook.

1 – 2 Cross step Right over Left. Hold.

3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.

5&6 Turn 1/4 turn Right stepping back on Right. Step Left beside Right. Step forward on Right.

7 – 8 Rock forward on Left. Rock back on Right.

& Hook Left heel across Right shin. ([Facing 3 o'clock](#))

Left Shuffle Forward. Right Forward Mambo. Touch–Back–Touch. Cross. Unwind 1/2 Turn Right.

1&2 Left shuffle forward stepping Left. Right. Left.

3&4 Rock forward on Right. Rock back on Left. Step back on Right.

5&6 Touch Left toe out to Left side. Step Left directly behind Right heel.

Touch Right toe out to Right side.

7 – 8 Cross Right behind Left. Unwind 1/2 turn Right. (Weight on Right) ([Facing 9 o'clock](#))



Left Shuffle Forward. Right Forward Mambo. Touch-Back-Touch. Cross. Unwind 1/2 Turn Right.

1 – 8 Repeat above Counts 1 – 8. (Now Facing 3 o'clock)

Toe Touch. Heel Flick 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Triple 1/2 Turn Right. Right Coaster.

1 – 2 Touch Left toe forward. Flick Left heel up and back turning 1/4 turn Right.

3 – 4 Step forward on Left. Pivot 1/2 turn Right.

5&6 Left triple step turning 1/2 turn Right stepping Left. Right. Left.

7&8 Step back on Right. Step Left beside Right. Step forward on Right.

(Facing 6 o'clock)

Stomp. Hold-Looking 1/4 Right. Heel Swivels 1/4 Turn Right. Right Mambo Back. Left Side Mambo.

1 – 2 Stomp forward on Left. Hold for 1 Count: turning head 1/4 Right.

3&4 Swivel heels Left. Swivel heels Right. Swivel heels Left turning 1/4 turn Right. (Weight on Left)

5&6 Rock back on Right. Rock forward on Left. Step forward on Right.

7&8 Rock Left out to Left side. Recover weight on Right. Step forward on Left.

(Facing 9 o'clock)

Paddle Turn 1/4 Turn Left x 4. Cross & Behind. Sweep. Behind & Cross.

1& Turn 1/4 turn Left touching Right toe out to Right side. Recover weight on Left.

2& Turn 1/4 turn Left touching Right toe out to Right side. Recover weight on Left.

3& Turn 1/4 turn Left touching Right toe out to Right side. Recover weight on Left.

4& Turn 1/4 turn Left touching Right toe out to Right side. Recover weight on Left.

5&6 Cross step Right over Left. Step Left to Left side. Cross Right behind Left.

& Sweep Left out and around behind Right.

7&8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right. (Facing 9 o'clock)

Start Again

‘MOJO’