

Mom's Good Looks

Choreographed by *Bev & Dave Senft*

Description: 48 count, 2 wall, intermediate line dance

Music: **Daddy's Money** by Ricochet

Knock Yourself Out by Lee Roy Parnell

Before You Kill Us All by Randy Travis

Back In Your Arms Again by Lorrie Morgan

HEEL TAPS, SYNCOPATED HEEL TOUCHES

1-2 Tap right heel (out at 45 degree); tap right heel
&3 Bring right home, tap left heel (out at 45 degree)
&4 Bring left home, tap right heel (out at 45 degree)
&5 Bring right home, tap left heel (out at 45 degree)
6 Tap left heel (out at 45 degree)

BALL STEP, LOCK STEP, KICK

&7 Left ball step at home, right step forward
8-9 Left lock step behind right; step forward right
10 Kick left foot forward

BACK LEFT, RIGHT, LEFT, STOMP

11-12 Step back with left; step back with right
13-14 Step back with left; stomp right beside left

TRAVELING RIGHT SUGAR FEET WITH HEEL TOE SWIVELS

15 Right toe touch beside left toe while swiveling left heel to right
16 Right heel touch beside left toe while swiveling left toe to center
17 Right toe touch beside left toe while swiveling left heel to right
18 Right heel touch beside left toe while swiveling left toe to center

RIGHT KICK BALL CHANGE, RIGHT ¼ MONTEREY TURN

19&20 Right kick forward; step on ball of right, left step beside right
21-22 Touch right to right side; step right home ¼ turn right
23-24 Touch left to left side; step left beside right

RIGHT VINE, SYNCOPATED DOUBLE STOMPS; LEFT VINE, SYNCOPATED DOUBLE STOMPS

25-26 Right foot step right; left step cross behind right
&27 Right foot step right; left foot stomp (up) beside right
28 Left foot stomp (up) beside right
29-30 Left foot step left; right step cross behind left
&31 Left foot step left; right foot stomp (up) beside left
32 Right foot stomp (up) beside left

HEEL TOUCH, HOOK, TOUCH, SLAP

33-34Right heel touch in front; right heel hook in front of left shin

35-36Right heel touch in front; right heel hook behind (slap with left hand)

RIGHT SHUFFLE, LEFT SHUFFLE, STEP ½ TURN

39&38Right shuffle forward (step right, left step beside right, step right)

39&40Left shuffle forward (step left, right step beside left, step left)

41-42Right step forward; pivot ½ turn left (weight on left)

RIGHT SHUFFLE, LEFT SHUFFLE, HEEL TOUCH, TURN, TOE TOUCH, STEP HOME

43&44Right shuffle forward (step right, left beside right, step right)

45&46Left shuffle forward (step left, right beside left, step left)

47&Right heel touch forward, right step home as you ¼ turn left

48&Left toe touch to left side, left step home

REPEAT

This dance can be performed on a split floor with beginner's dancing Dad's Money (a 4 wall dance) which is the first 24 counts of this dance. Both dances start on the same beat and then the 2nd wall of mom's good looks will start at the same time as the 3rd wall of Dad's Money starts etc.

'Mom's Good Looks'