



Mr Mysterious

~ 2 Walls, 64 Counts, Intermediate Line Dance

Choreographed by Rachael McEnaney (UK)(June 2011)

Choreographed to "Mr Mysterious" by Vanessa Amorosi [120 bpm][CD: Hazardous]

Intro : 32 Counts. On vocals. [00:16]

§1 Step R, ½ pivot L, step R, ¾ R R chasse, L cross, R back.

1234 Step fwd R, pivot ½ L, step fwd R, ½ R step back L [12:00]

5&6 ¼ R step R to R, step L beside R, step R to R [3:00]

78 Cross L over R, step back R

§2 Ball cross R, hold, L side – R heel, hold, ball cross L, R side, ¼ L sailor step to L

&12&34 Step L in place, cross R over L, hold, step L to L, touch R heel to R diag., hold

&56 Step R in place R, cross L over R, step R to R

7&8 Cross L behind R, ¼ L step R beside L, step fwd L [12:00]

§3 Rock fwd R, full R triple step, rock fwd L, ½ L shuffle

123&4 Rock fwd R, recover L, full R in place on R-L-R [12:00]

567&8 Rock fwd L, recover R, ¼ L step L to L, step R beside L, ¼ L step fwd L [6:00]

§4 Toe touches with ¼ L, step R ½ L pivot, step R ¼ L pivot.

1234 ¼ L touch R to R, ¼ R step fwd R, ¼ R touch L to L, ¼ L step fwd L [6:00]

5678 Step fwd R, pivot ½ L, step fwd R, pivot ¼ L [9:00]

§5 Syncopated diag. rock step, step L ¼ pivot, L crossing shuffle

12&34 Rock R fwd on R diag., recover L, step R beside L, rock L back L diag., recover R

567&8 Step fwd L, pivot ¼ R, cross L over R, step R to R, cross L over R [12:00]

§6 R stomp, L sailor stomp, R sailor into R syncopated weave to R

12&3 Stomp R to R, cross L behind R, step R beside L, stomp L to L

4&5 Cross R behind L, step L beside R, step R to R

6&78 Cross L behind R, step R to R, cross L over R, step R to R

§7 L rock back, L chasse, R cross rock, ¼ R shuffle

123&4 Rock back L, recover R, step L to L, step R beside L, step L to L

567&8 Cross rock R over L, recover L, step R to R, step L beside R, ¼ R step fwd R [3:00]

§8 L point, L cross, 2x toe switches, L behind, ¼ R stepping fwd R, L shuffle fwd

123&4 Touch L to L, cross L over R, touch R to R, step R beside L, touch L to L

567&8 Cross L behind R, ¼ R step fwd R, step fwd L, step R beside L, step fwd L [6:00]

Repeat

Tag : End of wall 2 and 5 facing 12:00 & 6:00.

2 x step R ½ L pivots, R rocking chair

1234 Step fwd R, pivot ½ L, step fwd R, pivot ½ L

5678 Rock fwd R, recover L, rock back R, recover L