

MR VAIN

Choreographed by Paul Crawshaw (England)

Choreographed to "Mr Vain" by Culture Beat

64 Count - 2 wall line dance - Intermediate level

32 count intro from start of beat, start on lyrics

SYNCOPATED HIP BUMPS, SYNCOPATED STEP LOCK STEPS

1&2 Step diagonally forward on right, bumping hips forward back forward

3&4 Step diagonally forward on left, bumping hips forward back forward

5&6 Step forward on right, lock left behind right, step forward on right

7&8 Step forward on left, lock right behind left, step forward on left

SYNCOPATED JAZZ BOX WITH POINT, CROSS SHUFFLES TO LEFT

1-2 Cross right over left, step back on left

&3-4 Step right next to left, cross left over right, point right toe to right

5&6 Cross right over left, step left to left, cross right over left

&7&8 Step left to left, cross right over left, step left to left, cross right over left

SYNCOPATED JAZZ BOX WITH POINT, CROSS SHUFFLES TO RIGHT

1-2 Cross left over right, step back on right

&3-4 Step left next to right, cross right over left, point left toe to left

5&6 Cross left over right, step right to right, cross left over right

&7&8 Step right to right, cross left over right, step right to right, cross left over right

ROCKING ROGER RABBITS

&1&2 Scoot back on left, step back on right behind left, scoot back on right, step back on left behind right

&3&4 Scoot back on left, step back on right, rock forward on left, rock back on right

&5&6 Scoot back on right, step back on left behind right, scoot back on left, step back on right behind left

&7&8 Scoot back on right, step forward on left, rock back on right, rock forward on left

1/2 MONTEREY TURN RIGHT, HEEL AND TOE SWITCHES

1-4 Touch right toe to right, on ball of left turn 1/2 right and place right next to left, touch left to left, step left next to right

5&6 Touch right heel diagonally forward, step right next to left, touch left heel diagonally forward

&7&8 Step left next to right, touch right toe behind left, place right next to right, touch left heel diagonally forward

1/4 MONTEREY TURN RIGHT, HEEL AND TOE SWITCHES

&1-4 Step left next to right, touch right toe to right, on ball of left turn 1/4 right and step right next to left, touch left to left, step left next to right

5&6 Touch right heel diagonally forward, step right next to left, touch left heel diagonally forward

&7&8 Step left next to right, touch right toe behind left, step right next to left, touch left heel diagonally forward

RIGHT ROCK, LEFT CROSS SHUFFLE, LEFT ROCK, RIGHT CROSS SHUFFLE

&1-2 Step left next to right, rock right to right, recover weight on left

3&4 Cross right over left, step left to left, cross right over left

5-6 Rock left to left, recover weight on right

7&8 Cross left over right, step right to right, cross left over right

1/2 PIVOT LEFT, FORWARD RIGHT SHUFFLE, FORWARD ROCK, TRIPLE 3/4 TURN LEFT

1-2 Step forward on right, pivot 1/2 left

3&4 Step forward on right, place left next to right, step forward on right

5-6 Rock forward on left, recover weight on to right

7&8 3/4 turn left, stepping left right left