



BroncoBeat

Mr. President

Choreographed by Tajali Hall (Canada) – October 2011

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Description: 64 count, 2 wall, intermediate/advanced line dance (1 restart)

Music: "Dear Mr. President" by Fitz & The Tantrums (available on iTunes)

32 count intro

STEP RIGHT, CROSS ROCK, RECOVER, SIDE TRIPLE LEFT WITH ¼ TURN, ¾ TURN PIVOT

1 Step right to right side

2-3 Rock left across right, recover weight to right

4&5 Step left to left side, close right to left, ¼ turn left stepping forward on left (9:00)

6-7 Step forward on right, pivot ¾ turn left transferring weight to left (12:00)

SIDE TRIPLE RIGHT WITH ¼ TURN, ½ TURN PIVOT, ¼ TURN STEP, KICK, OUT OUT, BALL CROSS, SYNCOPATED ROCK/RECOVER, CROSS

8&1 Step right to right side, close left to right, ¼ turn right stepping forward on right (3:00)

2-3 Step forward on left, pivot ½ turn right transferring weight to right (9:00)

4 ¼ turn right stepping left to left side (12:00)

5&6 Low kick right across left, small step with right out to right side, small step with left out to left side

&7 Step right next to left, cross left in front of right

&8& Rock right to right side, recover weight to left, cross right in front of left

SIDE STEP LEFT, CROSS ROCK, RECOVER, SIDE TRIPLE RIGHT WITH ¼ TURN, ¾ TURN PIVOT

1 Step left to left side

2-3 Rock right across left, recover weight to left

4&5 Step right to right side, close left to right, ¼ turn right stepping forward on right (3:00)

6-7 Step forward on left, pivot ¾ turn right transferring weight to right (12:00)



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**SIDE TRIPLE LEFT WITH ¼ TURN, ½ TURN PIVOT, ¼ TURN SYNCOPATED
SCISSOR STEP, **FULL TURN UNWIND (WALL 1 ONLY), SIDE TRIPLE
RIGHT WITH ¼ TURN** OR **EXTENDED SIDE CHA CHA STEP WITH ¼
TURN (ALL WALLS EXCEPT WALL 1)****

8&1 Step left to left side, close right to left, ¼ turn left stepping forward on left (9:00)

2-3 Step forward on right, pivot ½ turn left transferring weight to left (3:00)

4&5 ¼ turn left stepping right to right side, close left next to right, cross right over left (12:00)

WALL 1:

6-7 Full spiral turn left ending with left crossed over right and weight on right

8&1 Step left to left side, close right next to left, ¼ turn left stepping forward on left (9:00)

ALL WALLS EXCEPT WALL 1:

6&7& Step left to left side, close right next to left, step left to left side, close right next to left

8&1 Step left to left side, close right next to left, ¼ turn left stepping forward on left (9:00)

Note: Use your hips on the extended cha cha step to add styling. When left foot steps to left side, right hip pushes up and out to right side; when right foot closes next to left, right hip drops back into place.

**FORWARD ROCK, RECOVER, BACK LOCK STEP, OUT OUT, HOLD, BALL
CROSS**

2-3 Rock forward on right, recover weight to left

4&5 Step back on right, lock left foot in front of right, step back on right

6& Small step with left out to left side, small step with right out to right side

7 Hold

&8 Step left next to right, cross right in front of left

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