



My Next Love

Choreographed by: Niels B Poulsen (DM) July 08

Music: **My Love** by **Fredric Kempe** (CD: Boheme)

Descriptions: 48 count - 4 wall - Beginner/Intermediate level line dance

Intro: 24 counts from first clear guitar sound (app. 21 seconds into track). Start with weight on R

1 RESTART: On 6th wall, after 12 counts, facing 9:00

Note: This is a floor-split to my own intermediate dance 'My Love' from 2006. Please note that the music is 182 bpm which is very very fast! So, take small steps.

1-6 Cross L over R, slow sweep, cross R over L, slow sweep

1-3 Step L diagonally fw (towards 1:30), sweep R fw over 2 counts [12:00]

4-6 Step R diagonally fw (towards 10:30), sweep L fw over 2 counts [12:00]

7-12 Rock L fw slowly, rock R back slowly

1-3 Rock L fw, Hold for 2 counts [12:00]

4-6 Recover weight back to R, Hold for 2 counts

*** RESTART here on 6th wall** [12:00]

13-18 L basic ½ L, R basic fw

1-3 Turn ½ L stepping L fw, step R next to L, change weight to L [6:00]

4-6 Step fw R, bring L next to R, change weight to R [6:00]

19-24 Fw L, point, hold, back R, sweep L around

1-3 Step fw L, point R diagonally fw (towards 7:30), Hold [6:00]

4-6 Step back on R, sweep L out and backwards over 2 counts [6:00]

25-30 Behind side cross, sway hips to R side

1-3 Cross L behind R, step R to R side, cross L over R [6:00]

4-6 Step R to R side swaying your hips to R side (sway over 3 counts) [6:00]

31-36 L Basic fw with ¼ L, R basic backwards with ½ L

1-3 Turn ¼ L stepping fw on L, step R next to L, change weight to L [3:00]

4-6 Turn ½ L stepping back on R, step L next to R, change weight to R (note: counts 31-37 is a L full turn) [9:00]

37-42 ¼ L swaying hips to L side, sway hips to R side

1-3 Turn ¼ L stepping L to L side swaying your hips to L side (sway over 3 counts) [6:00]

4-6 Step R to R side swaying your hips to R side (sway over 3 counts) [6:00]

43-48 Sway hips to L side, basic waltz step fw with ¼ R

1-3 Step L to L side swaying your hips to L side (sway over 3 counts) [6:00]

4-6 Turn ¼ R stepping fw on R, bring L next to R, change weight to R [9:00]

Begin again!