



## Next to Me

Count: 32 Wall: 4 Level: Intermediate - WCS

Choreographer: [Niels Poulsen](#) (Denmark) June 2012

Music: Next to Me by Emeli Sande. (100 bpm)

Intro: 16 counts from first beat in music (app. 11 secs into track). Weight on L foot - NO TAGS, NO RESTARTS!

### **[1 – 8] Walk R L, step ½ turn L, ¼ L, cross, ¼ L, back L, R coaster step**

1 – 2 Walk fw on R (1), walk fw on L (2) 12:00

3&4 Step R fw (3), turn ½ L stepping onto L (&), turn ¼ L stepping R a small step to R side (3) 3:00

&5 – 6 Cross L over R (&), turn ¼ L stepping back on R (5), step back on L (6) 12:00

7&8 Step back on R (7), step L next to R (&), step fw on R (8) 12:00

### **[9 – 16] Ball step 1/8 R, 1/8 R with L point, ¼ L, paddle ¼ L X 3, cross, side rock cross**

&1 – 2 Step small step fw on L (&), turn 1/8 R stepping fw on R (1), turn 1/8 R on R pointing L to L side (2) 3:00

3&4 Turn ¼ L stepping down on L (3), hitch R knee turning ¼ L on L (&), point R to R side (4) 9:00

&5&6 Hitch R knee turning ¼ L on L (&), point R to R side (5), hitch R knee turning ¼ L on L (&), point R to R side (6) 3:00

7&8& Cross R over L (7), rock L to L side (&), recover on R (8), cross L over R (&) 3:00

### **[17 – 24] Big step R, drag, ball cross, side L, R sailor step, ¼ L sailor heel**

1 – 2 Step R a big step to R side (1), drag L next to R (2) 3:00

&3 – 4 Step L a small step back (&), cross R slightly over L (3), step L to L side (4) 3:00

5&6 Cross R behind L (5), step L a small step to L side (&), step R a small step to R side (6) 3:00

7&8 Cross L behind R (7), turn ¼ L stepping R next to L (&), touch L heel fw (8) 12:00

### **[25 – 32] & touch & heel &, R samba, cross, Monterey ¼ R, step L together, R coaster**

&1&2& Step L next to R (&), touch R toes next to L (1), step down on R (&), touch L heel fw (2), step down on L (&)

\* **Note: you travel slightly fw during these counts 12:00**

3&4& Cross R over L (3), rock L to L side (&), recover on R (4), cross L over R (&) 12:00

5 – 6 Point R to R side (5), turn ¼ R on L foot stepping R next to L (6) 3:00

7&8& Point L to L side (7), step L next to R (&), step back on R (8), step L next to R (&) 3:00

**Ending You will be at the end of wall 9, facing 3:00. You've just finished your Monterey turn (count 31).**

**Instead of stepping L next to R and starting your R coaster step you finish off the dance by doing a L sailor ¼ to the L (on 8&1) to finish facing 12:00**

**BEGIN AGAIN and... ENJOY!**