



NO GOING BACK

Choreographed by: Karl-Harry Winson (United Kingdom)

Music: **Written In The Stars** by **Elton John & Leann Rimes**, BPM: 64 [CD: Greatest Hits 1970-2002]

Descriptions: 40 count, 4 wall, Intermediate level line dance

Intro: 12 Count/14 Seconds (Start on vocals)

Basic NC Right. Full Turn Right. Cross. Basic NC Left. Grapevine 1/2 Right.

1,2& Step Right long step to Right side. Rock back on Left. Recover weight on Right crossing over Left.

3& Make 1/4 Right Stepping Left back. Make 1/2 Right stepping Right forward **(9.00)**.

4& Make 1/4 Right stepping Left to Left side. Cross Step Right over Left **(12.00)**.

5,6& Step Left long step to Left side. Rock back on Right. Recover weight on Left crossing over Right.

7& Step Right to Right side. Cross step Left behind Right.

8& Make 1/4 Right stepping Right forward. Make 1/4 Right stepping Left to Left side **(6.00)**.

Back Rock. 1/2 Turn Left-Sweep. Back Rock. Full Turn Right. Step. Step Lock-Step. Sweep. Jazz Box 1/4 Right.

1&2 Rock Right back. Recover weight on Left. Make 1/2 Left stepping Right back and sweep Left from front to back.

3& Rock Left back. Recover weight forward on Right.

4& Make 1/2 Right Stepping Left back. Make 1/2 Right stepping Right forward **(12.00)**.

5&6 Step Left forward. Lock Right behind Left. Step Left forward.

& Sweep Right around from back to front.

7& Cross Step Right over Left. Make 1/4 Right stepping Left back.

8& Step Right to Right side. Cross Step Left over Right **(3.00)**.

Basic NC Right. 1/2 Turn Right. Cross. Side Rock-Cross. 1/2 Turn Right. Cross. Side Rock-Cross.

1,2& Step Right long step to Right side. Rock back on Left. Recover weight on Right crossing over Left.

3& Make 1/4 Right stepping Left back. Make 1/4 Right stepping Right to Right side **(9.00)**.

4& Cross Left over Right. Rock Right to Right side.

5& Recover weight on Left. Cross Step Right over Left.

6& Make 1/4 Right stepping Left back. Make 1/4 Right stepping Right to side **(3.00)**.

7& Cross Left over Right. Rock Right to Right side.

8& Recover weight on Left. Cross Step Right over Left.



Basic Nc Left. Basic Nc Right. 1/4 Turn Left. Mambo 1/2 Turn. Triple Full Turn. Sweep.

1,2& Step Left long step to Left side. Rock back on Right. Recover weight on Left.

3,4& Step Right long step to Right side. Rock back on Left. Recover weight on Right.

5 Make 1/4 Left stepping Left forward.

6&7 Rock forward on Right. Recover weight on Left. Make 1/2 Right stepping Right forward **(6.00)**.

&8 Make 1/2 Right stepping Left back. Make 1/2 Right stepping Right forward.

& Step forward on Left and sweep Right from back to front.

***RESTART Here on Wall 5 (Touch instead of Sweep)**

Note:

Can replace counts: &8& (triple full turn) with Left Step-Lock-Step, Sweep.

Prissy Walks X2. Syncopated Jazz Box. 1 1/4 Rolling Vine Left. Hip Sways X2.

1-2 Walk forward on Right crossing Right over Left. Walk forward on Left crossing Left over Right.

3& Cross Right over Left. Step back on Left.

4& Step Right to Right side. Touch Left beside Right.

5&6 Make 1/4 Left stepping Left forward. Make 1/2 Left stepping Right back.

Make 1/2 Left stepping Left forward.

& Touch Right beside Left.

7-8 Step Right to Right side swaying hips Right. Sway hips Left **(3.00)**.

***RESTART: On Wall 5 (6 O'clock Wall) dance up to counts &8& (Triple Full Turn) of Section 4 and touch Right beside Left instead of a Sweep ready to start dance again.**