

NOBODY KNOWS IT BUT ME!

Choreographed by Elke Weinberger

Choreographed to "Nobody Knows It But Me" by Kevin Sharp

32 Count - 4 wall line dance - Unrated Beginner level

Note : Start dance after 32 counts (on vocals) at time track 00:22.

CD37-14/ 440-2

¼ RIGHT TURN, ¼ RIGHT TURN, SIDE ROCK, RECOVER, ¼ LEFT TURN, ¼ LEFT TURN, SIDE ROCK, RECOVER, ½ RIGHT TWINKLE TURNING PATTERN, FORWARD ROCK, RECOVER, ½ LEFT TURN

1 : Execute ¼ turn right and then step right forward

&2 : Execute another ¼ turn right and then rock left to left (swaying hips left), recover weight onto right (swaying hips right)

3 : Execute ¼ turn left and then step left forward

&4 : Execute another ¼ turn left and then rock right to right (swaying hips right), recover weight onto left (swaying hips left)

5&6 : Cross right over left, execute ¼ turn right and then step left back, execute another ¼ turn right and then step right to right

7&8 : Rock left forward, recover weight onto right, execute ½ turn left and then step left forward

PIVOT ½ LEFT TURN, (TRAVELLING FORWARD) FULL TURN RIGHT, CROSS ROCK RECOVER, TOGETHER STEP, ¼ LEFT TURN, CROSS ROCK, RECOVER, TOGETHER STEP

9-10 : Step right forward, pivot ½ turn left (weight ends on left)

11&12 : Step right forward, execute ½ turn right and then step left back, execute another ½ turn right and then step right forward

13-14& : Cross rock left over right, recover weight onto right, step left beside right and commence to turn left

15-16& : Complete a ¼ turn left and then cross rock right over left, recover weight onto left, step right beside left and commence to turn right

½ RIGHT TURN, SIDE, TOGETHER TOUCH, MODIFIED SIDE CHASSE, CROSS ROCK, RECOVER, SWEEP, FULL LEFT UNWIND TURN

17-18 : Complete a ½ turn right and then step left to left, touch right toes beside left

&19-20 : Step right to right, step left beside right, slide right to right as you drag left toes towards right

21-22 : Cross rock left over right, recover weight onto right

23&24 : Sweep left around from front to back, cross left behind right, unwind a full left turn (weight ends on right)

FIGURE '8' MOTION HIP ROLLS, ½ RIGHT TURN, FIGURE '8' MOTION HIPS SWAYS, ½ LEFT SAILOR TURN, SIDE SLIDE, DRAG AND STEP

25-26& : Rock left to left, recover weight onto left, rock left to left and commence to turn

27-28& : Complete a ½ turn right and then rock right to right, recover weight onto left, rock right to right

For better styling, roll hips in a figure '8' motion as you rock weights and recover weights on counts 25-28&.

29&30 : Cross left behind right, execute ½ turn left and then step right to right, cross left over right

31-32 : Slide right to right, drag left toes towards right and then step left beside right

REPEAT