



# ***Nothing At All!***

Choreographed by Chris Brocklesby

Description: Phrased, 2 wall, beginner/intermediate line dance

## **CD511-1**

Music: **When You Say Nothing At All** by Ronan Keating [ 100 bpm / CD: [Notting Hill Soundtrack](#) ]

### **TOUCH & TOUCH, CROSS SHUFFLE, TWICE (LEADING RIGHT THEN LEFT)**

1&2 Touch right to right side, touch right next to left, touch right to right side  
3&4 Cross right over left, step left to left side, cross right over left  
5&6 Touch left to left side, touch left next to right, touch left to left side  
7&8 Cross left over right, step right to right side, cross left over right

### **BRUSH FORWARD, BRUSH CROSS, SHUFFLE FORWARD, TWICE (LEADING RIGHT THEN LEFT)**

9-10 Brush right foot forward, brush right crossing over left  
11&12 Step forward on right, step left beside right, step forward on right  
13-14 Brush left foot forward, brush left crossing over right  
15&16 Step forward on left, step right beside left, step forward on left

### **ROCK FORWARD-BACK, RIGHT ½ SHUFFLE, LEFT ½ SHUFFLE, & BRUSH CROSS-FORWARD**

17-18 Rock forward onto right, rock back onto left  
19&20 Right shuffle turning ½ right  
21&22 Left shuffle turning ½ right (making one full turn,)  
&23-24& Step back on right, brush left crossing over right, brush left forward

### **LEFT SHUFFLE FORWARD, STEP FORWARD ON RIGHT, TOUCH LEFT BESIDE RIGHT, LEFT SHUFFLE TO LEFT SIDE, CROSS ROCK RIGHT-LEFT**

25&26 Step forward on left, & step right beside left, step forward on left  
27-28 Step forward on right, touch left next to right  
29&30 Left shuffle to left side  
31-32 Rock right over left, rock back on to left

### **RIGHT SHUFFLE TO RIGHT SIDE, CROSS ROCK LEFT-RIGHT, SIDE STEP TOUCH RIGHT, BUMP & BUMP &, STEP, ½ PIVOT**

33&34 Right shuffle to right side  
35-36 Rock left over right, rock back on to right  
37-38 Step left to left side, touch right next to left  
39& Step right to right side as bumping hips right, bump hips left  
40& Bump hips right, bump hips left  
41-42 Step forward on to right, pivot ½ left

### **REPEAT**

### **TAG**

***After the 42nd count of wall 1***

1-2 Step right to right, left touch instep of right  
3-4 Step left to left, right touch instep of left  
5-6 Step right to right, left touch instep of right

1-2-3 Left cross rock over right, recover right, step left to left  
4-5-6 Right cross rock over left, recover left, touch right next to left

***Start the dance again***

**TAG**

***At end of 2nd wall***

1-2 Step right to right, left touch instep of right  
3-4 Step left to left, right touch instep of left  
5-6 Step right to right, left touch instep of right

1-8 Rolling vine to the left and right

***Then start again***

**TAG**

***At end of 3rd wall***

1-2 Step right to right, left touch instep of right  
3-4 Step left to left, right touch instep of left  
5-6 Step right to right, left touch instep of right  
7-8 Hold

***Then start again***

**TAG**

***At end of 4th wall***

1-2 Step right to right, left touch instep of right  
3-4 Step left to left, right touch instep of left  
5-6 Step right to right, left touch instep of right

1-8 Weave to the right  
1-8 Weave to the left

1-4 Rolling vine with a full turn to the right

1-4 Rolling vine with a full turn to the left

**TAG**

***During the 6th wall, the song calls for a 4-count hold after 16 counts into the dance.  
Continue with 17-42***

***At end of 6th wall***

1-2 Step right to right, left touch instep of right  
3-4 Step left to left, right touch instep of left  
5-6 Step right to right, left touch instep of right

1-4 Rolling vine with full turn to the left  
1-4 Rolling vine with full turn to the right

‘ Nothing At All’