



Nothing Really Matters

Count: 48

Wall: 2

Level: Phrased Intermediate NC

Choreographer: [Roy Verdonk](#) (nl), [José miguel Belloque](#) Vane (nl) Oct 2014

Music: Mr Probz - Nothing Really Matters



Intro: 16 counts - phrasing : A, B, A, B, A, A, A, A

PART A – 32 counts

Cross, 1/2 Turn R, Cross Rock L, Recover R, Side L, Cross Rock R, Recover L, Side R, Cross With [HITCHING](#), Cross, 1/2 Turn R

1Rf cross in front of Lf

2&3make 1 / 4 turn right stepping Lf back, make 1 / 4 turn right stepping Rf right (&), Lf rock in front of Rf (6.00)

4&5recover onto Rf, Lf step left (&), Rf rock in front of Lf

6&7recover onto Lf, Rf step right (&), Lf cross in front of Rf [HITCHING](#) right knee from back to front

8&1Rf cross in front of Lf, make 1 / 4 turn right stepping Lf back (&) , Rf step right (12.00)

Step Diagonal Forward L With 1/2 Turn R, Step Forward L, Step Forward R With 1/2 Turn L, Rock Forward R, Recover L, Step Back R, Rock Back L, Recover R, Step forward L

2&3Lf step diagonal forward (1.30), make 1 / 2 turn right stepping Rf forward (&) ,Lf step forward (7.30)

4&5Rf step forward make 1 / 2 turn left stepping Lf forward (&) ,Rf rock forward (1.30)

6&7recover onto Lf ,Rf step back (&), Lf rock back

8&recover onto Rf, Lf step forward (&)

Cross Rock R, Recover L, Side R, Cross, Side Rock/Recover, Cross Rock R, Recover L, Side R, Cross Rock L / Recover R , 1 1/4 Turn L With Sweep

1Rf rock in front of Lf

2&3recover onto Lf, Rf step right (&), Lf cross in front of Rf (3.00)

4&5Rf rock right, recover onto Lf (&), Rf cross rock in front of Lf

6&7recover onto Lf, Rf step right (&), Lf cross in front of Rf

&8recover onto Rf (&), make 1 / 4 turn left stepping Lf forward (12.00)

&1make 1 / 2 turn left stepping Rf back (6.00) , make 1 / 2 turn left stepping Lf forward whilst sweeping Rf from back to front (12.00)



Weave To L With Sweep, Weave To R, Walk In Circle CCW R/L, Rock R/Recover L

2&3Rf cross in front of Lf, Lf step left (&), Rf cross behind Lf sweeping Lf from front to back
4&5Lf cross behind Rf, Rf step right (&), Lf cross in front of Rf
6-7make 1 / 4 turn left stepping Rf forward (9.00), make 1 / 4 turn left stepping Lf forward (6.00)
8&Rf rock right, recover onto Lf (&)

PART B – 16 counts - (clock notation is referred when you would start to 12.00)

Night Club Basic R, 1/2 turn R, Night Club Basic R, 1/2 Turn R

1Rf step right
2&3Lf step together, Rf cross in front of Lf (&), Lf step left
4&5make 1 / 2 turn right stepping Rf right (6.00), Lf cross in front of Rf (&), Rf step right
6&7Lf step together, Rf cross in front of Lf(&), Lf step left
8&make 1/2 turn right stepping Rf right (12.00), Lf cross in front of Rf

Night Club [DIAMOND](#) Pattern

1Rf step right
2&3make 1/8 turn left stepping Lf diagonally back (10.30), Rf step diagonally back (&), make 1 / 8 turn left stepping Lf left (09.00)
4&5make 1 / 8 turn left stepping Rf diagonally forward (7.30), Lf step forward (&), make 1 / 8 turn left stepping Rf right (06.00)
6&7make 1 / 8 turn left stepping Lf diagonally back (4.30), Rf step back (&), make 1 / 8 turn left stepping Lf left (3.00)
8&Rf cross in front of Lf, make 1 / 4 turn left stepping Lf forward (12.00)

Nothing Really Matter

11/10/14