



## Off The Ground

~ 2 Walls, 64 Counts, Intermediate Line Dance

Choreographed by Neville Fitzgerald & Julie Harris (Nov 2010)

Choreographed to "Higher" by Taio Cruz Feat. Kylie Minogue

Intro : 48 Counts. [00:22]. On Vocals.

### **§1 Side, Sailor Step, Behind, Side, Cross, Back, Side, Step.**

12&3 Step L to L, Cross R behind L, step L to L, step R to R.

456781 Cross L behind R, step R to R, cross L over R, step back R (stick bum out), step L to L, step fwd R.

### **§2 ½ L, ½ L, Back, ½ R, Step, ½ R, ½ R, Back**

23 Pivot ½ L, ½ L step R beside L. [12:00]

456781 Step back L, ½ R step fwd R, step fwd L, pivot ½ R, ½ R step L beside R, step back R. [6:00]

### **§3 Coaster ¼ L Cross, Point, Behind, Point, Twist ¼ L, ½ R, Step.**

2&3 Step back L, step R beside L, ¼ L cross L over R. [9:00]

456781 Point R to R, cross R behind L, point L to L, swivel/twist ¼ L, swivel/twist ½ R, step fwd R. [12:00]

### **§4 Mambo Step, ½ R, Side With Dip, Shoulders L-R-L-R Rising Up.**

2&3 Rock fwd L, recover R, step back L.

456781 ½ R step fwd R, step L to L dip & push L shoulder L, push R shoulder R coming up slightly, push L shoulder L coming up slightly more, push R shoulder to R rising up & leaning to R lifting L off floor\*\*, step L to L. [6:00]

**\*\* Restart here on wall 5 facing 6:00.**

### **§5 Side, Behind, 1/8 L, Step, Step ½ R Pivot, Step, Step ¼ L, Step.**

2&3 Cross R behind L, 1/8 L step fwd L, step fwd R. [10:30]

456781 Step fwd L, pivot ½ R [4:30], step fwd L, step fwd R, pivot ¼ L, step fwd R. [1:30]

### **§6 L Lock Step, Rock Step, 3/8 R, ½ R, ½ R, Step.**

2&3 Step fwd L, lock R behind L, step fwd L.

456781 Rock fwd R, recover L, 3/8 R step fwd R, ½ R step back L, ½ R step fwd R\*, step fwd L. [6:00]

**\* Restart here on walls 2 & 4 both facing 12:00.**

### **§7 Hold, Ball Step, Hitch, Coaster Step, Cross ¼ L, Cross ¼ L.**

2&34 Hold, step R beside L, step fwd L, scuff R past L & hitch R.

56781 Step back R, step L beside R, step fwd R, ¼ L cross L over R, ¼ R cross R over L. [6:00]

### **§8 1/8 R Shuffle, ¼ R, ¼ R, ¼ R, 1/8 R, Step. (Circular)**

2&3 1/8 R step back L, step R beside L, step back L. [7:30]

456 ¼ R step fwd R [10:30], ¼ R step back L [1:30], ¼ R step fwd R [4:30]

78 1/8 R step fwd L, step R beside L. [6:00]

**Repeat**