



OH MY GOSH!

Choreographed by Suzy Taylor (Feb 05)

Choreographed to "Oh My Gosh" by Basement Jaxx

64 Count - 2 wall line dance - Intermediate level

Intro: On vocals

CD 975-4

Side behind & heel jack, hold, step touch, heel jack & cross shuffle

1-2 Step R to side, step L behind
&3-4 Step R to side, touch L heel forward, hold
&5 Step L in place, touch R toe behind
&6& Step R back, touch L heel forward, step L in place
7&8 Cross step R over L, step L to side, cross step R over L

Step ¼ turn R X 2, forward shuffle, side rock, triple ¾ turn R

1-2 Making ¼ turn R step L back, Step R ¼ turn R
3&4 Step L forward, close R to L, step L forward
5-6 Rock R to side, recover onto L
7&8 Step R ¼ turn R, close L to R, step R ½ turn R

& Side, touch, hold, & side touch, hold, shuffle forward L, R

&1-2 Step L to L side touch R toe next to L, hold
&3-4 Step R to R side touch L toe next to R, hold
5&6 Step L forward, close R to L, step L forward
7&8 Step R forward, close L to R, step R forward

Step ½ turn, step, full turn, 3 walks, kick, jump back

1&2 Step L forward, pivot ½ turn R, step forward L
3-4 Step R back ½ turn L, step L forward ½ turn L
5-7 Step forward R, L, R
8& Kick L forward, jump back onto both feet.

Swivel heels R,L, R, hitch twist R heel in, side together, step ¼ turn R, kick L to side

1-3 Swivel heels R, L, R twisting knees lowering body
4 Swivel L heel L, hitch R Flicking heel in
5-7 Step R to side, step L next to R, step R ¼ turn R
8 Kick L to L side. Restart 2nd wall

Cross point, modified Monterey ½ turn, cross, side rock, ¼ turn R sailor

1-2 Cross step L over R, point R to side
3-4 Monterey ½ turn R stepping R beside L, cross step L over R
5-6 Rock R to side, recover onto L
7&8 Making ¼ turn R step R behind, step L to side, step R to side

L sailor cross, syncopated weave R, & heel & touch, & heel & step

1&2 Step L behind R, step R to side, step L over R
&3&4 Step R to side, step L behind, step R to side, step L over R
(easier option 3-4 Step R to side, step L beside R
&5&6 Step R slightly Back, touch L heel forward, Step L in place, touch R next to L
&7&8 Step R slightly back, touch L heel forward, Step L in place, step R forward

Rock forward, 1¼ triple turn L, step ½ turn, step ½ turn

1-2 Rock forward L, recover onto R
3&4 Step L ¼ turn L, step R back ½ turn L, step L forward ½ turn L
easier option: ¼ turning shuffle L
5-6 Step R forward, pivot ½ turn L
7-8 Step R forward, pivot ½ turn L

Restart: 2nd wall end of section 5 – add & closing L next to R.