



ONE NIGHT

CHOREOGRAPHY: Terry Hogan. Brisbane. Australia. **CD 423-4**

MUSIC: One Night by Eric Heatherley

DIFFICULTY RATING: Intermediate***

DESCRIPTION: 54 count, 2 wall waltz line dance.
Start after 36 count intro with the lyrics on the word 'let'.

Beats Steps

1-6: SIDE R, BEHIND L, SIDE R 1/4R, FWD L, 1/2R, FWD L

1,2,3 Step side R, step L across behind R, step side R making 1/4 turn R
4,5,6 Step L forward, make 1/2 pivot turn R onto R, step L forward

7-12: 1/2L BACK R, 1/2L SHUFFLE FWD LRL, FWD R, 1/2L, ROCK BACK R

1,2&3 Make 1/2 turn L and step R backward, make further 1/2 turn L and shuffle forward L,R,L
4,5,6 Step R forward, make 1/2 pivot turn onto L, rock backward onto R

13-18: ROCK SIDE L, DIAGONAL SHUFFLE RLR, L CROSS, SIDE ROCK R, REPLACE 1/4L

1,2&3 Rock-step side L, shuffle diagonally forward right R,L,R
4,5,6 Step L over R, rock-side R, replace onto L making 1/4 turn L

19-24: FWD R, SHUFFLE 1/2R LRL, 1/2R FWD R, SHUFFLE 1/2R L-R-L

1,2&3 Step R forward, shuffle forward L,R,L, making 1/2 turn R
4,5&6 Make 1/2 turn R and step R forward, shuffle forward L,R,L, making 1/2 turn R

25-30: ROCK BACK R, REPLACE 1/4L, SIDE R 1/2L, SIDE L, TOGETHER R, SIDE L

1,2,3 Rock-step R backward, replace weight forward onto L making 1/4 turn L, step side R and make 1/2 turn L (*facing 9 o'clock*)
4,5,6 Step side L, step R beside L, step side L - **you will need to step these 6 counts out to compensate for the previous 6.*

31-36: FWD R, FWD L, 1/2R, FWD L, FWD R, 1/2 L

1,2,3 Step R forward, step L forward, make 1/2 pivot turn R onto R
4,5,6 Step L forward, step R forward, make 1/2 pivot turn L onto L

37-42: FWD R, SHUFFLE FWD L-R-L, ROCK FWD R, REPLACE, 1/2R FWD R

1,2&3 Step R forward, shuffle forward L,R,L
4,5,6 Rock-step R forward, replace weight back onto L, make 1/2 turn R & step R forward



43-48: 1/4R SIDE L, 1/2R SIDE SHUFFLE RLR, CROSS L, SIDE R, REPLACE

1,2&3 Make 1/4 turn R and step side L, make further 1/2 turn R and shuffle to the R side R,L,R (*facing front wall*)

4,5,6 Step L across R, step side R, replace weight onto L (*twinkle step*)

49-54: CROSS R, SIDE 1/2R, SIDE R, L CROSS ROCK, REPLACE, ROCK SIDE L

1,2,3 Step R across L, step side L and make 1/2 turn R, step side R

4,5 Cross-rock L forward over R, replace weight onto R

6 Rock-step side L and slightly back toward L diagonal

54 Begin Dance Again

9 count tag after 2nd complete wall;

1,2&3 Step R behind L, make 1/4 turn L and shuffle forward L,R,L

4,5,6 Rock-step R forward, replace back onto L, make 1/2 turn R and step R forward

7 Make 1/2 turn R and step L backward

8,9 Make 1/4 turn R and rock-step side R, replace rock side L

I guess the turns will make this a little challenging, but the slow speed should be a good compensation - you should also try to take long steps, especially on the '1' and '4' counts to 'use' the music. The song goes a little out of phrasing toward the end but I think it feels fine to dance thru rather than add restarts- there is also a very slight slowing of tempo and a tiny pause as you start the 4th wall facing back, it should be easy enough to hear after dancing to the music a couple of times and I don't believe it should create any problems for anyone capable of doing the dance.

'One Night'