



# Only You

Choreographer: Gerard Murphy, Halifax, Nova Scotia, Canada

CD 2074-3

(902) 826-7076, [murphydance@ns.sympatico.ca](mailto:murphydance@ns.sympatico.ca)

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Description: 32 count, 4 wall, novice line dance (night club rhythm)

Music: **Only You by Sarah Brightman featuring Cliff Richard**

(CD: Sarah Brightman – Love Changes Everything. The Andrew Lloyd Webber

Collection: Volume Two) BPM: 70

Start on vocals...the word 'you'.

Count Steps

## **Forward, rock recover, ¼ side, cross rock side, cross rock side, cross**

1,2& Step R forward, rock forward onto L, recover onto R  
3,4& Making ¼ turn L, make a long step L to L, rock step R over L,  
recover onto L  
5,6& Long step R to R, rock step L over R, recover onto R  
7,8 Step L to L, cross step R over L

## **Side, behind rock, side, behind rock, side, behind, ¼ turn step, step, forward, rock recover**

1,2& Long step L to L, rock step R behind L, recover onto L  
3,4& Long step R to R, rock step L behind R, recover onto R  
5,6& Step L to L, step R behind L, making a ¼ turn L, step L forward  
7,8& Step R forward, rock forward onto L, recover onto R

## **Step back, coaster step, side rock recover cross, side rock recover cross, step (bump)**

1,2&3 Step back onto L, coaster step: R,L,R  
4&5 Rock L to L, recover onto R, cross step L over R  
6&7 Rock R to R, recover onto L, cross step R over L  
8 Step L to L, while bumping hips to L

## **Bump, side shuffle ¼ turn L, step forward, ½ pivot L, shuffle forward, step**

1 Bump hips to R (shifting weight to R)  
2&3 Side shuffle to L making a ¼ turn L: L,R,L  
4,5 Step forward onto R, pivot ½ turn L (shifting weight to L)  
6&7 Shuffle forward: R,L,R  
8 Step L forward

**Start again!**