



## **OUTLAWS OF LOVE**

Choreographed by: Jill Babinec (United States) , Joey Warren (United States) , Will Craig (United States)

Music: **Outlaws Of Love** by **Adam Lambert** [CD: Trespassing]

Descriptions: 32 count, 2 wall, Advanced level line dance

**Sequence: Dance – 16 – Tagstart – Dance – Tag – Dance – 15 Restart – Dance to End**

written for WCLDM Pro-Choreography Challenge Oct 2013

### **1-8 ¼ L Into ¾ Chase Turn Prep, Full Lifted Spiral Turn Prep, ¾ Unwind With Sweep, Weave To ¼**

1-2&3 Turn ¼ left stepping side L (**9:00**), Turn ¼ L stepping forward R (**6:00**), Pivot ½ left on R and place weight on L (**12:00**), "Prep" step forward R (getting ready for turn)

4-5 Step forward L and turn ½ right as you slightly hitch R knee (**6:00**), Continue with another ½ turn right and finish with R stepped across L with soft knees and upper body torqued slightly to right (**12:00**) Note to sum it up: these two counts are a full "lifted" spiral turn ending with legs crossed slightly with weight forward R and body "wound up" to reverse the turn

6-7 "Unwind" turning ¾ left on ball of R while sweeping L front to back (**3:00**), Step L behind R

&8& Step side R, Step L across R, Turn ¼ L stepping back R (**12:00**)

### **9-16 ¼, Sway, Sway, Basic, Sway, Sway, R Out L Behind, R Out**

1-2 Turn ¼ L stepping side L into sway left (**9:00**) , Sway right placing weight R

3-4& Step side L and drag R to L, Step on ball of R behind L, Step L across R

5-6 Step side R into sway right, Sway left placing weight L

7&8 Step R to side, Step L behind R, Step R to side (angling towards **11:00** corner) (\***Tagstart Place**) (^**Restart Place**)

### **17-24 Diamond (Or Bases), ¼ ½ Chase ½ ½**

These next counts draw 3 points of a diamond, or 1st-2nd- 3rd base on a baseball diamond

1-2&3 L step forward towards **11:00** diagonal onto "1st base", Step forward R, Turn 1/4 right to face 1:00 stepping L back towards **7:00** diagonal onto "2nd base", Step back R

4&5 Step back L (still facing 1:00, moving towards 7:00), Turn ¼ right to face **5:00** stepping forward R onto "3rd base", Step L across R

6-7 Turn just over 1/4 left to square up to **12:00** stepping back R, Turn ½ left stepping forward L (**6:00**)

&8& Step forward R, pivot ½ left on R and place weight on L (**12:00**), Turn ½ left stepping back R (**6:00**)



**25-32 ¼ Into Basic, Basic Rock-Recover, ¼ Walk, ½, Back Prep**

1-2& NC Basic: Turn ¼ left stepping side L (**3:00**), step on ball of R behind L, step L across R

3-4& NC Rock-Recover Basic: Step side R, Rock L behind R, Place weight on R

5-6 Turn ¼ left stepping forward L (**12:00**) add slight sweep of R from back to front for styling as you then Step forward R

7-8 Turn ½ right stepping back L and slightly sweep R front to back (**6:00**), Step back on R (**\*\*Tag Place**)

**Start Again**

**\*TagStart: On 2nd Time through you dance through count 16 and will be facing your current 11:00 corner (clock times from the back wall as reference 12). Add a 4 count walk around to reset and start dance on the original back wall.**

1-3 Step fwd L towards **11:00**, Turn slightly left stepping fwd R towards **9:00**, Turn slightly left stepping fwd L towards **7:00**

&4& Turning slightly left step fwd R towards **5:00**, Turning slightly left step fwd L towards **3:00**, Square up to **12:00** stepback R

**Start from the top of the dance now facing your original back wall.**

**\*\*Tag: At End of 3rd Time through (you've danced a complete sequence), add two pivots then start again.**

1,2 Turn ½ left stepping forward L, Step forward R,

3,4 Pivot ½ left on R placing weight on L, Turn ½ left stepping back R

**Start from the top of the dance now facing your original back wall.**

**^^Restart: During the 5th Time sequence you dance through count 15 (5: sway R, 6: L, 7: step R), then adjust count &16 to 16& (8&)**

5-7 Sway R, Sway L, Step R to side,

8& Turn ¼ left stepping back L, Step back R

**Start from the top of the dance now facing your original back wall.**