



BroncoBeat

## ***PAINT MY LOVE!***

Choreographed by: Elke Weinberger & Illona Klockner (Mar 10)

Music: **Paint My Love** by **Michael Learns To Rock**

Descriptions: 32 count - 2 wall - Beginner level line dance

[Start dance after 32 counts on 2nd verse when the heavy beats start to kick in at time track 00:28.](#)

### **Full Left Spiral Turn, Ball Cross, ½ Left Sweep Turn, Back Rock, Recover, Sweep, Full Right Spiral Turn, Ball Cross, Side Slide, Drag**

1&2 Cross right over left and then spiral a full turn left, step left to left, cross right over left (**12 O'Clock**)

3 Execute ½ turn left as you sweep left around (**6 O'Clock**)

4&5 Rock left back, recover weight onto right, sweep left around from back to front

6&7 Cross left over right and then spiral a full turn right, step right to right, cross left over right (**6 O'Clock**)

8& Taking a long step - slide right to right and drag left toes towards right, step left beside right

### **Forward Rock, Recover, ¼ Right Forward Rock, ½ Right Forward, ¾ Left Triple Turn, Sway, Sway, ½ Right Sweep Turn**

1-2 Rock right forward, recover weight onto left

3-4 Execute ¼ turn right and then rock right forward, recover weight onto left (**9 O'Clock**)

5 Execute ½ turn right and then step right forward (**3 O'Clock**)

6&7 Step left forward, execute ½ turn left and then step right back, execute another ¼ turn left and then step left to left (**6 O'Clock**)

8&1 Sway hips right, sway hips left, execute ½ right and then sweep right around (**12 O'Clock**)

### **½ Left Sailor Turn, Recover, Behind, Figure '4' Hitch, Sailor Cross, Pivot ½ Right Turn, ½ Right Together, Back Slide**

2&3 Cross right behind left, execute ¼ turn left and then step left fwd, execute another ¼ turn left and then rock right to right (**6 O'Clock**)

4&5 Recover weight onto left, step right behind left, hitch left knee beside right in a figure '4'

6&7 Cross left behind right, step right to right, cross left over right

8&1 Pivot ½ turn right, execute another ½ turn right and then step left beside right, taking a long step – slide right back and drag left toes towards right (**6 O'Clock**)

### **Twinkle Pattern, ¼ Right Turning Twinkle Pattern, Forward, Pivot ¼ Left Turn, Toe Slide Into Gracious Pose!**

2&3 Cross left over right, step right to right, step left to left

4&5 Cross right over left, ¼ turn right step left to left, step right to right (**9 O'Clock**)

6&7 Step left forward, step right forward, pivot ¼ turn left ending with left close beside right (**6 O'Clock**)

8 Dip down slightly into your most gracious as you gradually slide right toes to right

#### **Note:**

Keep your right leg fully straighten throughout when you slide right toes to right. Your pose should end with left knee slight bent (into a dip) and right leg straightened with right toes pointed to right

#### **Repeat**

**EXTRA BEAT:** There is an extra beat at the end of the 5th rotation. Just remain in that gracious pose for this extra beat and begin dancing the 6th rotation facing 6 o' Clock.