



Passion

Choreographed by: Tom Mickers, Netherlands and Lilian Lo, Hong Kong 7/2009

Music: Pasion by Sarah Brightman and Fernando Lima

CD available on iTunes: Sarah Brightman Symphony Live In Vienna

Description: 32 counts - 2 wall – Intermediate level line dance

32 count intro

Side, Rock, Recover, ¼ L, Lift, Back, Hook, Step, Sweep, Cross, Back x 2, Ripple Recover, Step

1,2& Step R to side (1), Rock L behind (2), Recover on R (&)

3,4& ¼ turn L step L slightly forward, lift R backward, extend L arm upwards (3), Step back on R (4), Hook L (&)

5&6& Step L forward (5), Sweep R (&), Cross R over L (6), Step L back (&) (3:00)

7, 8& Step R back, lean back, ripple up (7), Recover on L (8), Step R forward (&)

Step, Unwind Full Turn, Step, Rock, Recover, Sweep, Check, ¼ L, ½ L, Step, Cross

Unwind Full Turn, Sweep ½, Rock

1&2& Step L forward (1), unwind full turn R (&), Step R forward (2), Rock L Forward (&)

3& Recover on R (3), Sweep L (&)

4&5 Step L behind (4), ¼ turn L step R forward (&), pivot ½ turn L (5) (12:00)

6& Step R forward (6), Cross L over R (&),

7,8& Unwind full turn R (7), Sweep ½ turn R (8), Rock R back (&) (6:00)

Recover, Sweep ¼ L, Cross Shuffle, Sweep, Cross, ¼ L, ½ L Double Tours Au Sol, Sweep R

1&2& Recover on L(1), Sweep R ¼ turn L (&), Cross R over L (2), Step L to side (&) (3:00)

3&4& Cross R over L (3), Sweep L (&), Cross L over R (4), ¼ turn L step R back (&)

5& ½ turn L step L forward (5), Sweep R ¾ turn L, bend L knee (&) (6:00)

6&7& Step R-L-R ¼ turn L in place, bend knees (6&7), Straighten up, sweep L ¾ turn L (&)

(8)

8&1& Step R-L-R ¼ turn L in place (8&1), Sweep R (&)

Cross, Side, Behind x 2, Side, Cross, ¼ R, ¾ R, Cross, ¼ R, ½ R, Hitch ¼ R

2&3a Cross R over L (2), Step L to side (&), Step R behind (3), Step L behind (a)

4& Step R to side (4), Cross L over R (&)

5,6 ¼ turn R step R forward (5), ¾ turn R, drag L toe beside R(6)

7 Cross L over R(7)

8&a ¼ turn R step R forward (8), ½ R step L back (&), Hitch R ¼ turn R (a)

TAG: After Wall 1

1,2& Step R to side (1), Rock L behind (2), Recover on R (&)

3,4& Step L to side (3), Rock R behind (4), Recover on L (&)

REPEAT