



BroncoBeat

## ***Pii Pii***

Choreographed by: Niels Poulsen, DK (Oct 09)

Music: **Pii Pii** by **Marlaw**

Descriptions: 64 count - 2 wall - Beginner/Intermediate level line dance

Intro: 16 counts from first beat in music (app. 10 seconds into track). Start with weight on L foot.

### **1–8R Mambo Step, L Coaster Cross, R Side Rock Cross, ¼ R ¼ R Cross**

1&2 Rock R fw (1), recover on L (&), step back on R (2) **[12:00]**

3&4 Step back on L (3), bring R next to L (&), cross L over R (4) **[12:00]**

5&6 Rock R to R side (5), recover weight to L (&), cross R over L (6) **[12:00]**

7&8 Turn ¼ R stepping back on L (7), turn ¼ R stepping R to R side (&), cross L over R (8) **[6:00]**

### **9–16R Side Rock Cross, L Side Rock Cross, ¼ L ¼ L Cross, L Side Rock Cross**

1&2 Rock R to R side (1), recover weight to L (&), cross R over L (2) **[6:00]**

3&4 Rock L to L side (3), recover weight to R (&), cross L over R (4) **[6:00]**

5&6 Turn ¼ L stepping back on R (5), turn ¼ L stepping L to L side (&), cross R over L (6) **[12:00]**

7&8 Rock L to L side (7), recover weight to R (&), cross L over R (8) **[12:00]**

### **17–24 Side R, L Back Rock, Side L, R Back Rock, Full R Volta Turn**

1&2 Step R to R side (1), rock back on L (&), recover weight to R (2) **[12:00]**

3&4 Step L to L side (3), rock back on R (&), recover weight to L (4) **[12:00]**

5&6& Turn ¼ R crossing R in front of L (5), turn ¼ R stepping L to L side (&), cross R in front of L (6), turn ¼ R stepping L to L side (&)

Styling for counts 5-8: keep thighs together turning on the spot **[9:00]**

7&8 Cross R in front of L (7), turn ¼ R stepping L to L side (&), cross R in front of L (8) **[12:00]**

### **25–32 Side L, R Back Rock, Side R, L Back Rock, Full L Volta Turn**

1&2 Step L to L side (1), rock back on R (&), recover weight to L (2) **[12:00]**

3&4 Step R to R side (3), rock back on L (&), recover weight to R (4) **[12:00]**

5&6& Turn ¼ L crossing L in front of R (5), turn ¼ L stepping R to R side (&), cross L in front of R (6), turn ¼ L stepping R to R side (&)

Styling for counts 5-8: keep thighs together turning on the spot **[3:00]**

7&8 Cross L in front of R (7), turn ¼ L stepping R to R side (&), step L a small step fw (8) **[12:00]**

### **33–40R Bota Foga, L Bota Foga, R Diagonal Kick Ball Change X2**

1&2 Cross R over L towards 10:30 (1), turn ¼ R rocking L to L side (&), recover weight to R (2) **[1:30]**

3&4 Cross L over R towards 1:30 (3), turn ¼ L rocking R to R side (&), recover weight to L (4) **[10:30]**

5&6 Kick R to L diagonal (5), step R to R side squaring up to 12:00 (&), step L fw (6) **[12:00]**

7&8 Kick R to L diagonal (7), step R a small step to R side (&), step L fw (8) **[12:00]**



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**41–48 Cross Rock Side, Cross Turn Side X2**

1&2 Cross rock R over L (1), recover weight to L foot (&), step R to R side (2) **[12:00]**

3&4 Cross L over R (3), turn ¼ L stepping back on R (&), step L to L side (4) **[9:00]**

5&6 Cross rock R over L (5), recover weight to L foot (&), step R to R side (6) **[9:00]**

7&8 Cross L over R (7), turn ¼ L stepping back on R (&), step L to L side (8) **[6:00]**

**\* RESTART on 2nd wall**

**49–56 Touch & Touch & Touch & Touch, ¼ L With Point R, ¼ R With L Flick, L Step Lock Step**

1&2& Touch R toe slightly fw (1), step back on R (&), touch L toe slightly fw (2), step back on L (&) **[6:00]**

3&4 Touch R toe slightly fw (3), step back on R (&), touch L toe slightly fw (4) **[6:00]**

&5-6 Turn ¼ L stepping L to L side (&), point R to R side (5), turn ¼ R onto R flicking L foot back (6) **[6:00]**

7&8 Step fw on L (7), lock R behind L (&), step fw on L (8) **[6:00]**

**57–64R Mambo Fw, L Mambo Back, R Run Run Run Kick, L Run Run Run Kick**

1&2 Rock fw on R (1), recover weight to L (&), step back on R (2) **[6:00]**

3&4 Step back on L (3), recover weight to R (&), step fw on L (4) **[6:00]**

5&6& Run fw R (5), run fw L (&), run fw R (6), make a small kick fw with L foot (&) **[6:00]**

7&8& Run fw L (7), run fw R (&), run fw L (8), make a small kick fw with R foot (&) **[6:00]**

Begin Again!...

**\*RESTART: DURING 2nd wall, AFTER 48 counts, facing [12:00]**

**ENDING:** To end facing 12:00: complete 7th wall, face 6:00. Don't do the last &-count, then turn ½ R

**Note:** To add the samba feel to the dance try to dance all the &-counts on the A-beat (except section 7). This means that you delay the &-count slightly so the beat is: 1..a2, 3..a4, etc.