



Pop 'n Drop

Count:64 **Wall:**2 **Level:**Intermediate

Choreographer:Dee Musk (UK) & Ria Vos (NL) July 2015

Music:"Emergency" Icona-Pop, Single

Intro: 16 Counts (± 7 sec.)

S1: Walk, Walk, ¼ L Ball-Cross, ¼ R, Step Pivot ¼ Turn R, Ball-Side, Point Across

1-2Walk Fwd R, Walk Fwd L

&3-4¼ Turn L Step on Ball of R to R Side, Cross L Over R, ¼ Turn R Step Fwd on R

5-6Step Fwd on L, Pivot ¼ Turn R

&7-8Step on Ball of L Next to R, Step R to R Side, Point L Across R

S2: Side Point, Hitch & Point, ¼ Turn R, Rock Back, Spiral ¾ Turn L

1Point L to L Side

2&3Hitch L, Step L Next to R, Point R to R Side

4¼ Turn R (Weight Stays on L- R Pointed Fwd)

5-6Rock Back on R, Recover on L

7-8Step Fwd on R, Spiral ¾ Turn L on R (Hitch L slightly)

S3: Side Rock ¼ Turn R, Step Pivot ¾ Turn R, Sway L, R, L, ¼ L 'Sit' Down

1-2Rock L to L Side, ¼ Turn R Recover on R

3-4Step Fwd on L, Pivot ¾ Turn R

5-6-7Step and Sway L to L Side, Sway R, Sway L

8¼ Turn L 'sit/drop' down on R-

Both hands up and behind each other with fingers spread in front of eyes 'looking through', elbows out to the sides

S4: Step, Step Pivot ¼ L, Cross, Side, Sailor ¼ R, Cross

1-2Step Fwd on L, Step Fwd on R

3-4¼ Pivot Turn L, Cross R Over L

5Step L to L Side

6&7Step R Behind L ¼ Turn R, Step L Next to R, Step R to R Side

8Cross L Over R

S5: "Dwight' Steps R, Kick, Cross-Side Rock, Cross-Side Rock

1-2-3Touch R Toe Next to L Instep, Touch R Heel Fwd, Touch R Toe Next to L Instep

(While Swiveling L Heel-Toe-Heel to R Side)

4Kick R to R Diagonal

5&6Cross R Over L, Rock L to L Side, Recover on R

7&8Cross L Over R, Rock R to R Side, Recover on L

S6: Jazzbox Cross ¼ Turn R, ¼ L, ¼ L, Cross, Hitch Across

1-2 Cross R Over L, ¼ Turn R Step Back on L
3-4 Step L to L Side, Cross L Over R
5-6 ¼ Turn L Step Back on R, ¼ Turn L Step L to L Side
7-8 Cross R Over L, Hitch L Across R

S7: Cross, Hold, Out-Out, & Bounce, Hold, Ball-Cross, Hold, & Heel

1-2 Cross L Over R, Hold
&3 Step Out on R, Step Out on L
&4 Bounce Both Heels Up, Down
5 Hold
&6 Step on Ball of R Next to L, Cross L Over R
7 Hold
&8 Step on Ball of R to R Side, Touch L Heel to L Diagonal

S8: Ball-Cross, Walk Around ¾ Turn L, Charleston Kick

&1 Step on Ball of L Next to R, Cross R Over L (start Walk Around)
2-3-4 Walk Around ¾ Turn L Stepping L-R-L
5-6 Step Fwd on R, Kick L Fwd
7-8 Step Back on L, Touch R Toe Back

Ending: You will End with Counts 13-14 (R Rock Back) facing 12:00...

Now Add a R Rock Fwd, Step Back on R and 'sit/drop' Down on R Adding the Arms as in Count 16...tada!

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