



Por Ti Sere (4 U I Will Be)

Choreographed by Jo Thompson

Description: 32 count, 4 wall, intermediate line/couples dance

Music: "Por Ti Sere (4 U I Will Be)" by Ronnie Beard

Note: "Por Ti Sere" is pronounced pour-tee-say-ray.

FORWARD AND BACK RUMBA BASIC

1-2 Rock forward with left foot, recover weight back to right foot

3-4 Small step back with left foot, hold

5-6 Rock back with right foot, recover weight forward to left foot

7-8 Small step forward with right foot, hold

CROSS, SIDE, CROSS, RONDE, CROSS, SIDE, CROSS, RONDE

1-3 Step left foot across in front of right, step right foot to right side, step left foot across in front of right

4 Right toe will draw a ½ circle along the floor from the back, out to the right side, to the front.

5-7 Step right foot across in front of left, step left foot to left side, step right foot across in front of left

8 Left toe will draw a ½ circle along the floor from the back, out to the left side, to the front

SERPIENTE-CROSS, SIDE, BACK, RONDE, BACK, SIDE, CROSS, ¼ TURN

1-3 Step left foot across in front of right, step right foot to right side, step left foot crossed behind right

4 Right toe will draw a ½ circle from the front, out to the right side, to the back.

5-7 Step right foot crossed behind left, step left foot to left side, step right foot across in front left

8 Turn ¼ right on ball of right foot, lifting left foot up slightly

TRIPLE ROCK LEFT, HOLD, TRIPLE ROCK RIGHT, HOLD

1-3 Rock forward with left foot, recover weight back to right foot, rock forward with left foot again

4 Hold

5-7 Rock forward with right foot, recover weight back to left foot, rock forward with right foot again

8 Hold

REPEAT