

Porushka Poranya

32-count , 4-wall , beginner-level line dance

Choreographed by Gary Lafferty

Music : "Porushka Poranya" by Bering Strait from the CD "Bering Strait"

(32-count intro , 132 bpm)

THE INTRO

Step, Clap-Clap ; Step, Clap-Clap ; Step , 1/4 Turn , Step , 1/4 Turn

1&2 Step forward on Right foot , clap , clap

3&4 Step forward on Left foot , clap , clap

5-6 Step forward on Right foot , pivot 1/4 turn to Left

7-8 Step forward on Right foot , pivot 1/4 turn to Left

Step, Clap-Clap ; Step, Clap-Clap ; Rock Forward , Recover , Triple 1/2 Turn

1&2 Step forward on Right foot , clap , clap

3&4 Step forward on Left foot , clap , clap

5-6 Rock forward on Right foot , recover weight back onto Left foot

7&8 Shuffle back turning 1/2 turn over Right shoulder

THE DANCE

Left Shuffle , Step Forward , 1/2 Turn ; Heel Switches , Clap , Clap

1&2 Left shuffle forward

3-4 Step forward on Right foot , pivot 1/2 turn to Left

5&6 Touch Right heel forward , step on Right foot beside Left , touch Left heel forward

&7&8 Step on Left foot beside Right , touch Right heel forward , clap , clap

Right Shuffle Back , Rock Step ; Step , Brush , Step , Brush

1&2 Right shuffle back

3-4 Rock back on Left foot , recover weight onto Right foot

5-6 Step forward on Left foot , brush Right foot forward

7-8 Step forward on Right foot , brush Left foot forward

Rock Forward , Recover , 1/4 Turn , Touch ; Full Rolling Turn To Right , Touch/Clap

1-2 Rock forward on Left foot , recover weight back onto Right foot

3-4 Turn 1/4 Left stepping to Left on Left foot , touch Right beside Left

5-7 Full rolling turn to Right

8 Touch Left foot beside Right & clap

Side , Together ; Forward , Heel-Split ; Rock Forward, Recover , Triple 1/2 Turn

1-2 Step to Left on Left foot , step on Right foot beside Left

3&4 Step forward on Left foot , split heels apart , bring heels together

5-6 Rock forward on Right foot , recover weight back onto Left foot

7&8 Shuffle back turning 1/2 turn over Right shoulder

NOTES

There is a 32-count vocal intro to the music. Then dance 'the intro' once, then start 'the dance' just as the music kicks in with the fiddle!

After dancing 8 complete walls the music will come to a complete stop – you will be facing the home wall & here you will hold for a couple of seconds until the music kicks in again. Then do the 9th & final wall to finish (change the last triple 1/2 turn to a triple 3/4 turn to ensure that you end facing front for a "nice" finish!).