



BroncoBeat

## PREJUDICE

Choreographed by: Debbie McLaughlin (United Kingdom)

Music: **Free Your Mind** by **En Vogue**

Descriptions: 80 count, 4 wall, Advanced level line dance

Sequence: **AA B CC AA B CCCC AA B CCCC**

Count In: On lyrics 'I wear tight clothing.....'

### Part A: Verse – 32 counts

#### A1 Walk, Walk, Rock & Cross, ¼ Turn Side, Cross, Side, Behind Side

1–2 Walk forward R, Walk forward L

3&4 Rock forward onto R, Recover back onto L, Cross R over L (slightly angling body to **10 o'clock**)

&5,6 Straightening back up to **12 o'clock** step back on L, making ¼ turn R step R to R side, Cross L over R

7,8& Step R big Step to right side (Dip slightly and grind up to R hip), Cross L behind R, Step R to R side

#### A2 Cross, Touch & Touch Out Out In, Cross Shuffle, Swivel & Swivel ¼ Turn

1,2&3 Cross L over R, Tap R forward, Step R in place, Tap L forward

&4& Step L slightly to L side, Step R to R side, Step L beside R

5&6 Cross R over L, Step L to L side, Cross R over L

7&8 Swivel heels R, L, R, whilst making a ¼ turn L (weight ends on R facing **12 o'clock**)

#### A3 & Cross, Rock Recover & ¼ Turn, Step ½ Turn, ½ Turn, Walk Back ,Back

&1-3 Step L in place, Cross R over L, Rock L out to L side, Recover weight back onto R  
&4 Step L beside R, Make ¼ turn R stepping forward on R (**3 o'clock**)

5&6 Step forward L, Pivot ½ turn R taking weight forward on R, Make ½ turn R stepping back on L

7,8 Walk back R, Walk back L

#### A4 Back Rock, Kick Step, Step ½ Turn Touch & Touch & Touch, Body Roll, Back Rock

1&2& Rock back on R, Recover forward on L, Kick R forward, Step R slightly forward

3&4& Step forward on L, Pivot ½ turn R taking weight forward on R, Touch L to L side, Step L beside R

5&6 Touch R to R side, Step R beside L, Touch L to L side

7,8

Body roll to L side taking weight onto L, Touch R beside L

### Part B: Bridge – 32 counts

#### B1 Sexy Walks X4

1,2 Walk forward R (crossing slightly over L), Hold

3,4 Walk forward L (crossing slightly over R), Hold

5,6 Walk forward R (crossing slightly over L), Hold

7,8 Walk forward L (crossing slightly over R), Hold

Note:

Make these walks slow and sexy. If you want to add finger clicks on the 'holds' then feel free!



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**B2 Step ½ Turn, Step ½ Turn, Step ½ Turn Step, Triple Full Turn**

1,2 Step forward on R, Pivot ½ turn L taking weight forward on L  
3,4 Step forward on R, Pivot ½ turn L taking weight forward on L  
5&6 Step forward on R, Pivot ½ turn L taking weight forward on L, Step R forward (prep for turn)  
7&8 Make ½ turn R stepping back on L, Make ½ turn R stepping forward on R, step L forward

**B3 Step ¼ Pivots X4**

1,2 Step R forward, Pivot ¼ turn L taking weight on L  
3,4 Step R forward, Pivot ¼ turn L taking weight on L  
5,6 Step R forward, Pivot ¼ turn L taking weight on L  
7,8 Step R forward, Pivot ¼ turn L taking weight on L

**B4 Cross Rock, Side Rock, Cross ¼ Turn Side Together, Point & Point & Point, Back Rock**

1&2& Rock R across front of L, Recover weight onto L, Rock R out to R side, Recover weight onto L  
3&4& Cross R over L, make ¼ turn R stepping back on L, Step R to R side, Step L beside R  
5&6& Touch R to R side, Step R beside L, Touch L to L side, Step L beside R  
7&8 Touch R to R side, Rock back on R, Recover weight forward onto L

**Part C: Chorus – 16 counts**

**C1 Kick & Step ¾ Turn, Rock &, Cross Side Behind ¼ Turn. Step ½ Turn Touch**

1&2,3 Kick R forward, Step R in place, Step L forward, Pivot ¾ turn R taking weight onto R  
4& Rock L out to L side, Recover weight onto R  
5&6& Cross L over R, Step R to R side, Cross L behind R, Make ¼ turn R stepping forward R  
7&8 Step forward on L, Pivot ½ turn R taking weight forward onto R, Touch L beside R

**C2 Out Out In Cross Unwind ¾ Turn, Walk Walk, Back Lock Back &**

&1&2 Step L to L side, Step R to R side, Step L beside R, Cross R over L  
3,4 Slowly unwind ¾ turn L over 2 counts ending with weight on L  
5,6 Walk forward R, Walk forward L  
7&8& Step back on R, Lock L across front of R, Step back on R, Step L beside R

**ENDING: After completing the very last C', make ¼ turn L and step R to R side to finish facing 12 o' clock**

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