

Put Your Feet To The Beat

Choreographed by Peter Metelnick

Description: 32 count, 4 wall, intermediate line dance

Music: "Tired Of Toein' The Line" by Ethan Allen

HEEL SWITCHES AND TOE SWITCHES

1& Touch right heel forward, step right beside left

2& Touch left heel forward, step left beside right

3&4 Touch right heel forward, hold & clap twice

& Step right beside left

5& Touch left toe to left side, step left beside right

6& Touch right toe to right side, step right beside left

7&8 Touch left toe to left side, hold & clap twice

LEFT SAILOR, RIGHT SAILOR, STEP ½ PIVOT RIGHT, RIGHT SHUFFLE

9&10 Cross left behind right, step right to right side, step left to place

11&12 Cross right behind left, step left to left side, step right to place

13-14 Step forward left, pivot ½ turn right hooking right heel across left

15&16 Step forward right, close left beside right, step forward right

CROSS & STEP, CROSS & CROSS, CHASSE LEFT, SAILOR STEP

17&18 Cross rock left over right, rock back onto right, step left to left side

19&20 Cross right over left, step left to left side, cross right over left

21&22 Step left to left side, close right beside left, step left to left side

23&24 Cross right behind left, step left to left side, step right to place

CROSS, SIDE LEFT, ¼ TURN COASTER, STEP ½ PIVOT LEFT, KICK BALL CHANGE

25-26 Cross left over right, step right to right

27&28 Step back left into ¼ left, step right beside left, step forward left

29-30 Step forward right, pivot ½ turn left

31&32 Kick right forward, step right beside left, step onto left in place

REPEAT