

Quanto Amore

~ 2 Walls, 64 Counts, Intermediate Line Dance

Choreographed by Vivienne Scott & Fred Buckley (Can) (Nov 2010)

Choreographed to "Quanto Amore Sei" by Eros Ramazzotti

Intro : 32 Counts. [00:17]. On main vocals.

§1 Step, Rock, Recover, Lock Step Back, Rock Recover, ½ L Shuffle

123 Step R fwd, rock fwd L, recover R

4&5 Step L back, lock R over L, step L back

678&1 Rock back R, recover L, ½ L shuffle on R-L-R [6:00]

§2 Rock, Recover, ½ R Shuffle, Step Side ¼ R, Touch, Step Side, Together, Long Step Side

234&5 Rock back L, recover R, ½ R shuffle on L-R-L [12:00]

678&1 ¼ R step R to R, touch L beside R, step L to L, step R beside L, long step L to L [3:00]

§3 Touch, Step Side, Behind, Side, Cross, Step ¼ L Pivot, Shuffle Fwd

234&5 Touch R beside L, step R to R, cross L behind R, step R to R, cross L over R

678&1 Step R to R, pivot ¼ L, shuffle fwd on R-L**-R [12:00]

**** Restart here on wall 4 facing 3:00.**

§4 Kick & Point, Kick & Point, Rocking Chair

2&3 Kick L fwd, step down L, point R to R

4&5 Kick R fwd, step down R, point L to L

6781 Rock fwd L, recover R, rock back L, recover R

§5 Step ¼ R Pivot, Cross Shuffle, Step ½ L, Cross Shuffle

234&5 Step L fwd, pivot ¼ R, cross shuffle L over R on L-R-L [3:00]

678&1 ¼ L step R back, ¼ L step L to L, cross shuffle R over L on R-L-R [9:00]

§6 Step Side, Touch, Step Side, Together, ¼ R Step Fwd, Step ¼ R, Coaster Step Back

234&5 Step L to L, touch R beside L, step R to R, step L beside R, ¼ R step R fwd [12:00]

678&1 ¼ R step L to L, ¼ R step R back, step L back, step R beside L, step L fwd [6:00]

§7 Touch Front, Side, Sailor ¼ R, Touch Front, Side, Sailor ¼ L

234&5 Touch R fwd, touch R to R, ¼ R cross R behind L, step L to L, step R to R [9:00]

678&1 Touch L fwd, touch L to L, ¼ L cross L behind R, step R to R, step L to L [6:00]

§8 Sway, Sway, Shuffle ¼ R, Step Fwd, ½ R Hook, Step Fwd, Step Together

234&5 Step R to R sway R-L, ¼ R shuffle fwd R-L-***R [9:00]

***** Restart here facing 12:00 on every wall , you start from 3:00. (i.e. Wall 2, 5, 7)**

678& Step L fwd, pivot ½ R hook R over L, step R fwd, step L beside R

(REPEAT)