



Rescue Me

CHOREOGRAPHY Terry Hogan. Brisbane. Australia. (07 3357 9947)

MUSIC Rescue Me by Wynonna

DIFFICULTY RATING Intermediate***

48 count, 4 wall line dance turning anti clockwise. Choreographed April 2004.

Count sequence: 48, 56, 48, 36, 36, 48, 48

1-8: R COASTER, FWD L, 1/4R, CROSS L, SIDE R, L BEHIND, SIDE R, CROSS L, ROCK SIDE R

1,&,2 Step Right backward, step Left beside Right, step Right forward
3,4 Step Left forward, make 1/4 pivot turn right onto Right foot
5,6,7 Step Left across Right, step side Right, step Left across behind Right
&,8,& Step side Right, step Left across Right, rock-step side Right

9-16: REPLACE, BACK R, L CROSS SHUFFLE, SIDE R, 1/4L FWD L, FWD R, 1/2 L, R FWD, 1/2L

1,2 Replace weight onto Left, step Right backward and behind Left
3,&,4 Cross shuffle to the right side L,R,L
5,6 Step side Right, make 1/4 turn left and step forward Left
&,7 Step Right forward, make 1/2 pivot turn left stepping forward onto Left
&,8 Step Right forward, make 1/2 pivot turn left stepping forward onto Left

17-24: ROCK FWD R, REPLACE, BACK R, ROCK BACK L, REPLACE, FWD L, 1/2L BACK R, 1/2L FWD L, FWD R, 1/2L, FWD R

1,&,2 Rock-step Right forward, replace back onto Left, step Right backward
3,&,4 Rock-step Left backward, replace forward onto Right, step Left forward
5,6 Make 1/2 turn left stepping Right backward, make 1/2 turn left stepping Left forward (*moving toward starting wall*)
7,&,8 Step Right forward, make 1/2 pivot turn left onto Left, step Right forward

25-32: ROCK FWD L, REPLACE, BACK L, ROCK BACK R, REPLACE, FWD R, 1/4R SIDE L, ROCK BEHIND R, REPLACE, TRIPLE STEP RLR FULL TURN L

1,&,2 Rock-step Left forward, replace back onto Right, step Left backward
3,&,4 Rock-step Right backward, replace forward onto Left, step Right forward
5,6,7 Making 1/4 turn right step Left to the side, rock-step Right behind Left, replace weight onto Left
&,8,& Step Right to the side starting a full turn left as a triple step/paddle turn R,L,R (*turn should not travel*)

33-40: 1/4L BACK L, BACK R, BACK L, BACK R, ROCK BACK L, REPLACE, SHUFFLE FWD LRL

1,2 Make a further 1/4 turn left stepping Left slightly back , step Right slightly backward (*you should be facing back wall*)
3 Long step backward Left dragging Right toes backward along the floor
4 Long step backward Right dragging Left toes backward along the floor**
5,6 Rock-step Left backward, replace forward onto Right
7,&,8 Shuffle forward L,R,L

41-48: FWD R, 1/2L, ROCK FWD R, REPLACE, SIDE R, L CROSS, SIDE R 1/4L, FWD L, ROCK FWD R, RELACE

&,1 Step Right forward, make 1/2 pivot turn left onto Left
2,3 Rock-step Right forward, replace back onto Left
&,4 Step side Right, step Left over Right
5,6 Step side Right making 1/4 turn left, step Left forward
7,8 Rock-step Right forward, replace back onto Left



Tag: for the **2nd repetition** you need to add this **8 count tag**;

1,&,2 Step Right backward, slide Left back beside Right, rock-step Right backward

3,4 Rock-replace Left forward, step Right forward

5,6 Step Left forward, make 1/2 pivot turn right onto Right

7,&,8 Triple step L,R,L making 1/2 turn right & moving slightly forward

Restarts: on the 4th & 5th wall you will only dance the first 36 counts ** and simply change step '36' into 'touch Right toes beside Left foot' leaving weight on Left foot

Wynonna's latest 2 CDs are in my opinion, the best things she has ever done, and I never get bored listening to them. Two songs from the previous one inspired Chasing My Tail and Ready To Fly which both proved popular, so hopefully this one will follow suit - and before you start speculating, I haven't found religion, I just like the song!! The CD is titled What the World Needs Now Is Love.

I thought this was the hardest of the current batch of dances that I wrote for an event in Caboolture, but the class surprised me by getting it pretty quickly, so I altered the rating down a notch, although I guess the timing and turns may be a little tricky for some people - time will tell I guess - remember that a challenge is good for the brain so don't give up!!!!

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