

# **RHUMBEROS**

Choreographed by Raymond Sarlemijn, Roy Verdonk, Darren Bailey  
Choreographed to "Loving you makes me a better man." by Hal Ketchum  
32 Count - 4 wall line dance - Intermediate/Advanced level

**CD 998-4**

## **Step,, rock, recover, step, hold, step, ¼ turn sweep, reverse sailor step with a ¼ turn**

- 1-2 Step Lf to L side, Rock back onto Rf
- 3-4 Recover onto Lf, Step Rf forward
- 5-6 hold, Step forward onto Lf
- 7 Rock back onto whilst sweeping Lf from front to back making a ¼ turn L
- 8&1 Step Lf behind R & Step Rf across Lf, Step forward on Lf making ¼ turn L (6 o'clock)

## **Press, twist and lock, unwind full turn, sweep, sailor step with a ¼ turn**

- 2-3 Press step Rf forward (taking weight onto ball of foot with knee bent), hold
- 4&5 Twist hip to the R & replace weight onto Lf, Lock Rf behind Lf
- 6-7 Unwind making a full turn R, Sweep Rf from front to Back
- 8&1 Step Rf behind Lf making a ¼ turn R & Step Lf next to Rf, Step forward on Rf (3 o'clock)

## **Walk, walk, walk, spiral turn, walk, walk, sweep with a ¼, press step**

- 2-3 Step forward on Lf, Step forward on Rf
- 4-5 Step forward on Lf, Make a full turn R ending with feet crossed (weight on Lf)
- 6-7 Step forward on Rf, Step forward on Lf
- 8-1 Sweep Rf from back to front making a ¼ turn L, press step Rf forward (taking weight onto ball of foot with knee bent)

## **Weight change, rock, recover, scuff, hitch, cross, full turn.**

- 2-3 Replace weight onto Lf, Rock back onto Rf
- 4&5 Recover onto Lf & scuff Rf forward, Hitch R knee in the air whilst making a ¼ turn L (9 o'clock)
- 6-7 Step Rf down across Lf, Start making a slow full turn to L
- 8 Complete full turn to L ending with feet crossed (weight on Rf).

**REPEAT**