



## RIGHT ON TIME

Choreographed by: Michele Burton (Canada) , Michael Barr (United States)

Music: **Spending Every Minute In Love** by **Neal McCoy**, BPM: 80 [CD: You Gotta Love That]

Descriptions: 32 count, wall, Intermediate level line dance

Intro: 8 cts. \* Start: Start wall one with the second set of 8. Wall one has 24 counts one time only.

**\*1st Wall On the 1st Wall you let the first 8 counts of the dance go by and start on count 1 of the second set.**

The count-in, 5,6,7,8, starts with the word "Coffee". How's that for a little twist!

Note: Two ways to count Nightclub 2 rhythm: 1 2& 3 4& 5, etc., and/or 1&2 3&4, etc. We have used both.

### **1-8 Basic R, Basic L w/ 1/4 R - 3/4 Spiral Turn R, Triple Step Forward (to r diag.)**

1,2& Step R side right (1); Rock step L behind R heel (2); Recover onto R crossing in front of L (&) 12

3,4& Step L side left (3); Rock step R behind L heel (4); Recover onto L crossing in front of R (&) 12

5,6 Turn  $\frac{1}{4}$  right stepping onto R (5); Step L forward turning  $\frac{3}{4}$  right to face right front diagonal (6) 12

7&8 Towards the right diagonal: Triple forward, R,L,R (7&8) 12

### **\*9-16 Forward-Kick, 3 Steps Back - Back-Together-Forward, Press, 1/4 Coaster Forward**

1 Step L forward and kick the R (low) to the right diagonal (1) 12

2&3 Step (run) back on the same diagonal, R,L,R (2&3) 12

4&5 Step L back (4); Step R next to left, squaring up (&); Step L forward to the left diagonal (5) 12

**1st Restart Wall 4 (facing 9 o'clock): Step onto L on ct. 4 (no &5) and restart the dance (12 cts. into the dance).**

6 Press forward onto R, still on the left diagonal (6) 12

7&8 Return weight onto L (7); Turn  $\frac{1}{4}$  right stepping ball of R next to L (&); Step L forward (8) 3

### **17-24 Forward, 1/2 Pivot, 1/2 Turn, Lock Step Back - 1/4 Turn R Sway, Sway, Scissor Cross**

1&2 Step R forward (1); Turn  $\frac{1}{2}$  left taking weight onto L (&); Turn  $\frac{1}{2}$  left stepping back on R (2) 3

3&4 Step L back (3); Step (lock) R in front of L (&); Step L back (4) 3

**2nd Restart Wall 7 (facing 3 o'clock): Step onto L on count 4 and restart the dance (20 cts. into the dance)**

5-6 Turn  $\frac{1}{4}$  right taking weight onto R with a sway to the right (5); Sway left taking weight onto L (6) 6

7&8 Step R in place (7); Step L next to R (&); Step R to the left crossing in front of L (8) 6



**25-32 Syncopated Step-Slide L & R - Serpentine Type Weave w/¼ L**

1&2& Step L side left (1); Slide R to L (&); Step R side right (2); Slide L to R (&) 6  
3 Step L to the left diagonal sweeping R in front of L (3) (do not step on R yet) 6  
4&5 Step R over in front of L (4); Step L slightly back (&); Step R side right (5) 6  
6&7 Step L over in front of R (6); Step R side right (&); Step L behind R sweeping R  
behind L (7) 6  
8& Step R behind L (8); Step L to left diagonal turning 1/8 left (&) (turn 1/8 left for ct.  
1 to begin dance) 3

**Begin Again and Enjoy!**

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**15/11/14**