

# Ring My Bells

Choreographed by **Julia Wetzel**

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Type of dance: 48 counts, 2 walls, Intermediate Line Dance

Music: Ring My Bells by Enrique Iglesias (Album: Insomniac), Track Length: 3:55

Intro: 32 counts from start of vocals, approx. 41 sec. into track (or 18 sec. for Short Intro Version)

Counts	Footwork	Facing
<b>1 – 8</b>	<b>Side, Hold, Back Rock, ¼ Side, Hold, Back Rock</b>	
1-4	Step R to right side (1), Hold (2), Rock L behind R (3), Recover on R (4)	12:00
5-8	¼ Turn right step L to left side (5), Hold (6), Rock R behind L (7), Recover on L (8)	3:00
<b>9 - 16</b>	<b>Side, Drag ¼, Step, ½ Back, Back, Touch, Ball, Walk, Walk</b>	
1 2	Step R to right side (1), Drag L to R and make ¼ turn right on R touching L next to R (2)	6:00
3 4	Step L fw (3), ½ Turn left step back on R (4)	12:00
5, 6&	Step back on L (5), Touch R toe in front of L (6), Step ball of R next to L (&)	12:00
7 8	Step L fw (7), Step R fw (8)	12:00
<b>17 - 24</b>	<b>¾ Spiral Sweep, Back Rock, ¾ Spiral, Walk, Walk</b>	
1 2	Step L fw and make ¾ spiral turn right on L sweeping R from front to back (1-2)	9:00
3 4	Rock R behind L (3), Recover on L (4)	9:00
5 6	Step R to right side and make ¾ spiral turn left on R draping L in front of R (5-6)	12:00
7 8	Step L fw (7), Step R fw (8)	12:00
<b>25 - 33</b>	<b>Step, Hold, Step, ½ Pivot, ¼ Side, Hold, Ball, Side, Cross, Side, 1/8 Together</b>	
1-4	Step L fw (1), Hold (2), Step R fw (3), Pivot ½ turn left step fw on L (4)	6:00
5, 6&7	¼ Turn left step R to right side (5), Hold (6), Step ball of L next to R (&), Step R to R side (7)	3:00
8&1	Cross L over R (8), Step R to right side (&), 1/8 Turn left step L next to R (1:30) (1)	1:30
<b>34 - 40</b>	<b>Cross, 1/8 Side, 1/8 Together, Cross, 3/8, ½, Step, Touch</b>	
2&3	Cross R over L (2), 1/8 Turn right step L to left side (3:00) (&), 1/8 Turn right step R next to L (4:30) (3)	4:30
4-6	Cross L over R (4), 3/8 Turn left step back on R (12:00) (5), ½ Turn left step fw on L (6)	6:00
7 8	Step fw on R (7), Touch L next to R (8)	6:00
<b>41 - 48</b>	<b>L Mambo, R Mambo, Step, Step, ½ Pivot, ½ Touch</b>	
1&2	Rock L to left side (1) Recover on R (&), Step L next to R (2)	6:00
3&4	Rock R to right side (3) Recover on L (&), Step R next to L (4)	6:00
5-7	Step L fw (5), Step R fw (6), Pivot ½ turn left step fw on L (7) <b>*Insert 16-Count Bridge/Tag here on Wall 4 ~ see description below ~</b>	12:00
8	½ Turn left on L and touch R next to L (8)	6:00
<b>Bridge/ Tag</b>	<b>On Wall 4, dance up to Count 47 (Pivot ½ turn left step fw on L (7) facing 6:00), then Step R fw (8). Then do the following 15 counts: (This is basically repeating Counts 40-47 twice)</b>	
1&2, 3&4	L Mambo (1&2), R Mambo (3&4)	6:00
5-8	Step L fw (5), Step R fw (6), Pivot ½ turn left step fw on L (7), Step R fw (8)	12:00
1&2, 3&4	L Mambo (1&2), R Mambo (3&4)	12:00
5-7	Step L fw (5), Step R fw (6), Pivot ½ turn left step fw on L (7)	6:00
	<b>Continue with Count 48 of Wall 4 (½ Turn left on L and touch R next to L (8)). Start Wall 5 normally facing 12:00</b>	12:00
<b>Ending</b>	On Wall 8, dance up to Count 12 (½ Turn left step back on R (4) facing 6:00) then make another ½ Turn left stepping fw on L to face 12:00	