

# BroncoBeat

## Rock 'n' Roll Bride

Choreographed by Robbie McGowan Hickie (UK) May 2002

Description: 64 counts intermediate 4 wall line dance

Music: "I Knew The Bride" by Dean Brothers (179 BPM...16 Count Intro)

### **SIDE. BEHIND. QUARTER TURN RIGHT. HOLD. QUARTER TURN RIGHT. BEHIND. QUARTER TURN LEFT. HOLD.**

1-2 Step Right to Right side. Cross Left behind Right.

3-4 Step Right to Right side turning 1/4 turn Right. Hold.

5-6 Step forward on Left turning 1/4 turn Right. Cross Right behind Left.

7-8 Step Left to Left side turning 1/4 turn Left. Hold. (Facing 3 o'clock)

### **STEP. PIVOT HALF TURN LEFT. STEP FORWARD. HOLD. TRIPLE STEP FORWARD FULL TURN RIGHT. HOLD.**

1-2 Step forward on Right. Pivot 1/2 turn Left.

3-4 Step forward on Right. Hold. (Facing 9 o'clock)

5-8 Triple step (travelling forward) turning Full turn Right stepping Left. Right. Left. Hold.

*Easier Option: Counts 5 - 8 Above...Step forward on Left. Lock Right behind Left. Step forward on Left. Hold.*

### **DIAGONAL STEP FORWARD. SLIDE. HEELS TWISTS. (RIGHT & LEFT).**

1-2 Long step forward on Right to Right diagonal. Slide Left beside Right.

3-4 Twist both heels out to Right side. Twist both heels back to centre. (Weight ends on Right)

5-6 Long step forward on Left to Left diagonal. Slide Right beside Left.

7-8 Twist both heels out to Left side. Twist both heels back to centre. (Weight ends on Left)

### **RIGHT LOCK STEP BACK. HOLD. THREE QUARTER TURN LEFT. HOLD.**

1-4 Step back on Right. Lock Left across Right. Step back on Right. Hold.

5-8 Triple step (on the spot) turning 3/4 turn Left stepping, Left. Right. Left. Hold. (Facing 12 o'clock)

### **DWIGHT SWIVELS. KICK. JAZZ BOX CROSS.**

1 Swivel Left heel Right touching Right toe beside Left foot.

2 Swivel Left toe Right touching Right heel diagonally forward Right.

3 Swivel Left heel Right touching Right toe beside Left foot.

4 Kick Right diagonally forward Right.

5-6 Cross Right over Left. Step back on Left.

7-8 Step Right to Right side. Cross Left over Right.

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## **VINE QUARTER TURN RIGHT. HOLD. STEP. PIVOT HALF TURN RIGHT. HALF TURN RIGHT. HOLD.**

1-2 Step Right to Right side. Cross Left behind Right.

3-4 Step Right to Right side turning 1/4 turn Right. Hold.

5-6 Step forward on Left. Pivot 1/2 turn Right.

7-8 Step forward on Left turning 1/2 turn Right. Hold. (Weight on Left)  
(Facing 3 o'clock)

***Easier Option: Counts 5 - 8 Above...Rock forward on Left. Rock back on Right. Step back on Left. Hold.***

## **DIAGONAL STEP BACK. SLIDE. CROSS. HOLD & CLAP. (RIGHT & LEFT)**

1-2 Step Right diagonally back Right. Slide Left beside Right. (Weight on Left)

3-4 Cross Right over Left. Hold and Clap.

5-6 Step Left diagonally back Left. Slide Right beside Left. (Weight on Right)

7-8 Cross Left over Right. Hold and Clap.

## **SIDE STRUT. CROSS STRUT. MONTEREY HALF TURN RIGHT.**

1-2 Step Right toe to Right side. Drop Right heel to floor.

3-4 Cross Left toe over Right. Drop Left heel to floor.

5-6 Touch Right toe out to Right side. Pivot 1/2 turn Right stepping Right beside Left.

7-8 Touch Left toe out to Left side. Step Left beside Right. (Weight on Left)  
(Facing 9 o'clock)

**REPEAT**

**'Rock N Roll Bride'**