



## Russian Roulette

---

**Count:** 32      **Wall:** 4      **Level:** Improver  
**Choreographer:** Simon Ward & Kate Simpkin, AU - Aug 2016  
**Music:** Trust You, By Rob Thomas, Album: Trust You - Single, iTunes - 3:07

---

**Notes: Restart on Wall 9 after count 20. Start dance on vocals (16 count intro)**

**[1-8] Jazz box traveling slightly back x 2, Cross/step R chasse**

1-2      Cross/step right over left, Step left slightly back on left diagonal  
3-4      Step right slightly back on right diagonal, Cross/step left over right  
5-6      Step right slightly back on right diagonal, Step left back slightly on left diagonal  
7&8      Cross/step right over left, Step left slightly to left side, Cross/step right over left  
12.00

**[9-16] Rock L, Recover, Cross/step L, ¼ L, ¼ L, Touch R beside L, R kick ball cross**

1-2      Rock/step left to left side, Recover weight onto right  
3-4      Cross/step left over right, Step right to right side turning ¼ turn left 9.00  
5-6      Turn a further ¼ turn left & step left slightly to left side 6.00, Touch right beside left  
7&8      Kick right foot forward, Step right beside left, Cross/step left over right slightly  
6.00

**[17-24] Hop/step R, Touch L, Hold, Hop/step L, Touch R, Hold, Rock R, Recover L, R sailor step**

&1-2      Hop/step right to right diagonal, Touch left beside right, Hold  
&3-4      Hop/step left to left diagonal, Touch right beside left, Hold **\*\*RESTART WALL 9\*\***  
**(Optional Styling: Little bounces on the holds and snap fingers)**  
5-6      Rock/step right to right side & slightly back, Recover weight onto left (travel slightly back)  
7&8      Step right behind left, Step left slightly to left side, Recover weight on right (sailor step) 6.00

**[25-32] L sailor step ¼ turn L, R shuffle fwd, ½ turn R shuffle L back, ½ turn R stepping R fwd, Jump fwd**

1&2      Step left behind right, step right slightly to right, Step onto left turning ¼ turn left  
3.00  
3&4      Step right forward, step left beside right, Step right forward  
&5&6      Make a ½ turn right on right, Step left slightly back, Step right beside left, Step left slightly back 9.00  
&7-8      Make a ½ turn right on left, Step right forward, Slight jump feet together & slightly forward 3.00

**(Optional: Take ½ turns out of shuffles and replace jump with step left together)**

## RESTART

**\*\*Restart\*\*: On Wall 9 after count 20** you will restart dance after a break in the music.  
**(Facing back wall)**

**Substitute counts 17-20 with:**

&17-20 : Step right slightly to right, Step left slightly to left, Hold, Hold, Hold  
**(hands go out to the sides, palms facing down, bounce heels on holds as an option)**

**Ending: Finish dance on count 32 at 3.00, Point left index finger to front wall looking to front.**

**Styling Note: Dance has an East Coast Swing feel. Allow your body to sway in the direction of your triple steps, which should be nice and tight & up on your toes, also make the full count steps slightly bigger. Enjoy**

**Contacts: Simon bellychops@hotmail.com - Kate simpkin2@bigpond.net.au**